Ballet / Dance
Wonk Worksheet

Wonk: Hank McFadyen
Date of Review: Oct. 2017

Title: The Golden Age
Label: BelAir Date: 2016
TV Director: Vincent Bataillon
Choreographer: Grigorovich
Orchestra: Bolshoi under Klinichev
Troup(s): Bolshoi Ballet
Music by Shostakovich

PQ/SQ 29.97, 16:9, 1080i? 48 kHz 16 bit
Both fine for task at hand.

Full stage (2) 86

Part stage / whole body (2) 206

No feet (2) 18

Waist / torso (2) 50

Close-up / other (2) 3

Total Clips 363

Performance Notes:

Agitprop = propaganda_ futuristic style. will ÷ clips that have several different ranges.

АГИТ БРИГАДА } cognates
"agit brigade" }

Золотой Век translates as "Golden Age"

Pace & Ratios

94 (duration in min) x 60 = 5640 / 5,661 secs

÷ 363 (total clips) = 16 (s per clip)

Full stage = 86/363 23+ %

Pt stage / wh body = 56+ %

Total full body = 80 %

Music was originally written in 1930 to a different book. Thin plot supports a lot of choreography & pagentry. This is a 1983 libretto with a struggle between the Soviet Komsomol and a gang.

S. transcribed "Ten for Two" [Vincent Youmans] in 40 minutes on a bet... called "Tahiti Trot." S. included this in The Golden Age to lighten up things.

Try Kandinsky "Black & Violet" 1923 with the stage image of the "Priest, Soldier, Tycoon"

Timestamp

Act 1
E 45:56
S 2:06
Lasts 43:50

Act 2
E 1:38:21
S 47:50
Lasts 50:31

Total time
43:50
50:31
94:21

End time:
- Start time:
= Duration: