

Ballet / Dance

Wonk Worksheet

Wonk: Hank McFadyen
 Date of Review: Dec. 2016

Title: The Sleeping Beauty
 Label: Bela Air Date: Sept. 2015
 TV Director: Andy Sommer
 Choreographer: Nacho Duato
 Orchestra: Orch. of the Deutsche Oper Berlin
 Troup(s): Staatsballet Berlin

PQ/SQ 29.97, 16:9, 1080i? 48 kHz 16 bit
 Resolution is good. Sommer resists temptation to move in all the time. So the long shots would benefit from 4k. SQ is also good enough.

Full stage P	[2:50 to 27:50] [1500 sec]	Timestamp
①	[28:10 to 51:51] [1421 sec]	<u>NA</u>
②	[53:04 to 1:22:15] [1751 sec]	
③	[1:22:46 to 1:56:11] [2005]	
<u>1235</u>		
Part stage / whole body P		
①		
②		
③		
<u>338</u>		
No feet P	① ② ③	
<u>23</u>		
Waist / torso P	① ② ③	
<u>47</u>		
Close-up / other P	① ② ③	
<u>5</u>		

Total Clips 688

Pace & Ratios	<u>6660 + 17</u>
	<u>111</u> x 60 = <u>6677</u> secs
(duration in min)	
÷ <u>688</u>	= <u>9.7</u> ←
(total clips)	(s per clip)
Full stage =	$\frac{275}{688} = 40\%$
Pt stage / wh body =	$\frac{338}{688} = 49\%$
Total full body =	<u>89%</u>

Performance Notes: The time noted above are dance times - no orchestra alone time was counted. I calculated the pace for each Act as follows: Prologue = 8.02 Act 1 = 8.02 Act 2 = 10.3 Act 3 = 13.02. The prologue & Act 1 have the fairy story with the witch, etc. so Sommer cut his clips short trying to follow the action. The pace in Act 2 is slower because it just shows the hunting party & the kiss. Act 3 has the slowest pace due to all the long solos & duets by the fairy story character dancers which Sommer would track in longer clips. The video in the HT looks fine, but it seem dark in the screenshots. There are many nice shots of the orchestra between Acts. Thanks to bright lights in the pit, you can see the orchestra well.

9.7 is the overall average for the entire ballet. Sommer make 2 good videos - he missed a chance to make a magnificent video.

End time: see above
 - Start time: _____
 = Duration: _____