

Wonk Worksheet

Wonk: Hank McFadyen
 Date of Review: June 2016

Title: Alto Rhapsody by Brahms
 Label: Accentus TV Director: Beyer
 Conductor: Nelsons Date: 2014
 Orchestra: Lucerne Festival Orch
 Soloist(s): Sara Mingardo +
Bavarian Radio choir

PQ/SQ 29.97, 16:9, 1080i? 48 kHz 24 bit

C ~~||||~~ ~~||||~~
 (10)

C/B ~~||||~~
 (5)

Soloist(s) not realistic

*Soloist(s) realistic ~~||||~~ ~~||||~~ ~~||||~~ ~~||||~~
 (21)

Solos, S§, SG, & misc. small-scale ~~||||~~ ~~||||~~ ~~||||~~ ~~||||~~
 (25)

*L§, LG, & misc. large-scale ~~||||~~
 (5)

*PO |
 (1)

*WO |
 (1)

IO |
 (1)

Other low value

*Other high value

Total Clip Count 69

Performance Notes: I'm calling realistic any shot of Sara w/ more body than just face. Passes the pace test and the supershot test (easily). Also, still too many cruddy shot, but close. This gets a grade of B+. Get rid of 5 C/B shots and you have an A + title!

% Soloist(s) realistic = %

Pace & Ratios
 $13 \times 60 = \frac{780}{781}$ secs
 (duration in min)
 $\div 69 = 11.3$
 (total clips) (s per clip)
 Supershots (sum of *) = $\frac{31}{69}$ 45 %
 Conductor (C + C/B) = $\frac{15}{69}$ 21 %

Timestamp

Skip it - work from video not directly. C/B

SUPER SHOTS
 21
 5
 1
 2
31

End time: 0:53:36
 - Start time: 0:40:35
 = Duration: 13:01