

SYMPHONY Wonk Worksheet

Wonk: Hank McFadyen
Date of Review: January 2016

Title: Brahms Sym 2
Label: NHK TV Director: ?
Conductor: Ozawa Date: Released 2009
Orchestra: Saito Kinen
Soloist(s): NA

PQ/SQ 29.97, 16:9, 1080i? 96 kHz 24 bit
Excellent video resolution & color. Fantastic sound fidelity & detail for all instruments + great sound stage effects. Hear pizzicato well.

C |||| |||| || (2) |||| (3) |||| || (4) |||| ||||
(33)

C/B ! NONE!

Soloist(s) not realistic

*Soloist(s) realistic

% Soloist(s) realistic = _____ %

Solos, S§, SG, & misc. small-scale |||| |||| |||| |||| |||| |||| |||| |||| |||| ||||
|||| |||| (2) |||| |||| |||| |||| (3) |||| |||| |||| (4) |||| |||| ||||
|||| |||| |||| ||

(123)

*L§, LG, & misc. large-scale |||| |||| |||| |||| | (2) |||| |||| | (3) |||| ||||
(4) |||| |||| ||||

(53)

*PO |||| |||| || (2) |||| (3) |||| (4) ||||

(24)

*WO |||| |||| | (2) | (3) |||| (4) ||||

(23) ||||

IO ! NONE!

Other low value —

*Other high value —

Total Clip Count 256

Performance Notes: and video content. Great performance aimed at establishing a reference for classical absolute music. A revelation to me of what Brahms is about and why he's loved by musicians! Video content matches the performance quality with long, large-scale views, perfect focus, always, no IO, no c/B, no monkey business!!! Slow pan & zoom with no motion sickness.

Timestamp

00:02:23 *long duration WD orientation shot!
3:24 * PD
4:00 * PD
8:01 * WD
10:47 could be MG or c/B I see MG
18:05 violas!
21:37 MG *
29:08 violins *
46:33 MG *
47:53 end

Supershots

53
24
23
100

Pace & Ratios
45 x 60 = $\frac{2700}{30} = 2730$ secs
(duration in min)
÷ 256 = 10.7 (s per clip)
(total clips)
Supershots (sum of *) = $\frac{100}{256} = 39$ %
Conductor (C + C/B) = $\frac{33}{256} = 13$ %

End time: 47:53
- Start time: 2:23
= Duration: 45:30