Wonk Worksheet

Wonk: Hank McFadyen
Date of Review: June 2016

Title: Brahms Sym. No. 2
Label: Accentus
TV Director: Michael Beyer
Conductor: Nelsons
Date: 2014
Orchestra: Lucerne Festival Orchestra
Soloist(s): —

PQ/SQ 29.97, 16:9, 1080i? 48 kHz 24 bit
PQ & SQ are decent to excellent. Issue is video content

C (74)

C/B (40)

Soloist(s) not realistic

*Soloist(s) realistic

% Soloist(s) realistic = %

Solos, S§, SG, & misc. small-scale (237)

1:39:18 finally gets the basses together

*L§, LG, & misc. large-scale (14)

*PO (18)

1:09:25 90%

This nice shot last 15 seconds! 1:32:34 too distant at 1st but gets better.

*WO (3)

1:58:27 still WO ok but zooms in to 100%

IO (9)

Other low value (3)
arch shots between movements

*Other high value

Total Clip Count 398

Pace & Ratios

51 (duration in min) x 60 = 3060 + 34 = 3094 secs

÷ 398 (total clips) = 7.8 (s per clip)

Supershots (sum of *) = 35/398 = 9 %

Conductor (C + C/B) = 114/398 = 29 %

Timestamp

00:59:16 10
59:57 violas *
1:00:38 4 winds
01:08 PO *
02:37 C
03:01 C
03:22 C
04:53 MS shot *
06:16 M winds
06:57 C
07:34 Bad cms *
07:53 C
09:25 WO (1st)
10:07 LS basses *
11:04 C
12:26 C/B
14:49 arch *
15:35 oboe/cello
20:59 tuba
21:04 C *
27:21 C *
32:10 C *
32:34 WO *
34:13 LS *
38:27 WO
39:18 LS *

Supershots
14
18
3
35

Conductor Shots
74
40
114

End time: 1:48:59
- Start time: 00:57:25
= Duration: 34

108
57
51

Performance Notes: No introductory WO view. There is a whole stage view between each Movement - this doesn't count. Band is at rest & too far back - arch. shots. So there are only 3 WO shots in whole piece & one of these is at 90%. Video & lunks all 3 tests for DVD-Is. This brings the grade down to a D. This was a bad DVD and is an atrocious HDVD.... defective & obsolete.