

# Wonk Worksheet

Wonk: Hank McFadyen  
 Date of Review: June 2016

Title: Brahms Serenade No. 2  
 Label: Accentus TV Director: Michael Beyes  
 Conductor: Nelsons Date: 2014  
 Orchestra: Lucerne Festival Orchestra  
 Soloist(s): written in 1855 when Brahms was 26.  
Has 5 movements. No violins, woodbrass.

PQ/SQ 29.97, 16:9, 1080i? 48 kHz 24 bit

PQ is OK, not great  
 SQ is weak with tubby  
 bass

C ~~||||~~ ~~||||~~ ~~||||~~ ~~||||~~ ② ~~||||~~ ~~||||~~ ③ ~~||||~~ ~~||||~~ ④ ~~||||~~ ~~||||~~ ⑤ ~~||||~~ ~~||||~~ ~~||||~~

C/B ~~||||~~ ~~||||~~ ② ~~||||~~ ③ ~~||||~~ ④ ~~||||~~ ⑤ ~~||||~~ ~~||||~~ ~~||||~~

Soloist(s) not realistic

\*Soloist(s) realistic

% Soloist(s) realistic = %

Solos, S§, SG, & misc. small-scale  
 ② ~~||||~~ ~~||||~~ ~~||||~~ ~~||||~~ ~~||||~~ ③ ~~||||~~ ~~||||~~ ~~||||~~ ~~||||~~ ④ ~~||||~~ ~~||||~~ ~~||||~~ ~~||||~~ ⑤ ~~||||~~ ~~||||~~ ~~||||~~ ~~||||~~

②12

\*L§, LG, & misc. large-scale ||| ② | ③ | ④ | ⑤

⑥

\*PO ~~||||~~ ② || ③ ④ || ⑤ |||

⑬

\*WO ② | ③ | ④ | ⑤ |  
 ← 11:45 ↑ 12:04

IO ~~||||~~ |

⑥

Other low value  
 ③ ant-hill s between movements

\*Other high value

Total Clip Count 334

Performance Notes: Basses sound "tubby" 11 min in before see  
WO shot. Now see no violins. There is an ant-hill shot  
between each movement 34:44 WO

Has DVD-like pace of 6.5. Even with small band,  
flunks supashot test miserably. Also flunks  
conductor test, although we could assert that Nelsons  
faces are more interesting than this music.

Timestamp  
 00:01:09 WO is ant hill  
 25:39 Solo bass  
 3:20 2 Clats  
 3:28 PO  
 4:22 C  
 4:39 C/B  
 4:43 MS  
 4:57 L§ basses  
 7:37 C/B  
 11:13 Arch between movements  
 11:45 WO  
 12:04 WO \* violas too brief  
 13:57 MS \*  
 24:26 C  
 27:35 C \*  
 30:47 Solo  
 33:51 A A  
 34:44 WO !!

Supashot  
 6  
 13  
 3  
 22  
 Conductor shot  
 64  
 27  
 91

End time: 00:37:05  
 - Start time: 00:01:21  
 = Duration: 36:05  
 01:21  
 35:44