Ballet / Dance
Wonk Worksheet

Wonk: Hank McFadyen
Date of Review: February 2017

5.0 Surround

Title: CARMEN, maquia
Label: cMajor Date: 2015
TV Director: Matthew Diamond
Choreographer: Gustavo Ramirez Sansano
Orchestra: Various recordings
Troup(s): Ballet Hispanico

PQ/SQ 29.97, 16:9, 1080i? 48 kHz 24 bit
claimed. I suspect much of sound started as CD level stereo.

Full stage 96

Part stage / whole body 320

No feet 77

Waist / torso 66

Close-up / other 22

Black screen (20 to 30 sec. each = about 175 seconds)

Timestamp
Carmen
END 01:07:45
START 00:01:36
1:06:09
66:09 total time

Total Clips 581

Performance Notes: I like the story notes provided that help us follow the action. The costumes / set are abstract & similar. Light is often low, especially on faces. "Carmen" mean "red" & typical productions use red & earth tones. This modern design is in black/white — even black blood — with some savage paintings in the background.... all probably inspired by Picasso works & the Guernica B/W painting now in Madrid. If a single clip uses 300m to change the image type above, I divide the clip into 2. Toward the end of the film, there are a number of longer clips, but these are offset by too many short clips in the earlier parts of the show. The part-stage-whole-body shots tended to be very satisfactory. The close-ups were all effective — but too many "no feet" & torso shots.

Pace & Ratios

66 (duration in min) x 60 = 3960 + 9 - 175 = 3794 secs

÷ 581 (total clips) = 6.5 (s per clip)

Full stage = 96/581 = 17 %

Pt stage / wh body = 55 %

Total full body = 72 %

End time:
- Start time:
= Duration: