

# Ballet / Dance Chroma

## Wonk Worksheet

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Date of Review: October 2016

Title: Three Ballets by Wayne McGregor  
 Label: Opus Arte Date: 2011  
 TV Director: Margaret Williams  
 Choreographer: McGregor  
 Orchestra: Daniel Capps  
 Troup(s): Royal Opera Ballet Orchestra

PQ/SQ 29.97, 16:9, 1080i? kHz bit

Excellent throughout. Whole-stage shots could all benefit from 4K higher resolution.

Full stage |||||

Timestamp

NA

37

Part stage / whole body |||||

44

No feet |||| - all short

9

Waist / torso |||| - all short

9

Close-up / other || - both blank screens for total of 10± sec.

2

Total Clips 101

Pace & Ratios 1380  
 $\frac{23}{\text{(duration in min)}} \times 60 = \frac{1380 + 50}{1430}$  secs

Performance Notes:

$\div \frac{101}{\text{(total clips)}} = \frac{14.5}{\text{(s per clip)}}$   
 or 17± sec. per clip adjusted

Chroma is extremely fast dancing with a multitude of steps and formations. The music is also fast and exciting. But Williams spins out video clips that last longer than you might expect. All the "no feet", "torso", and "other" shots tend to be short - say an average of 2 sec, each. So the "whole body" shots =, say, 81 over, say 1380 seconds.  $\frac{1380}{81} = 17$  seconds per clip for 80% of the video.

Full stage = 37 %  
 Pt stage / wh body = 43 %  
 Total full body = 80 %

So Williams gives us here a slower pace than even the best symphony videos. I think she deliberately slows down the pace to buffer the viewer from the frantic music and movements depicted. This is evidence to the proposition that the video pace should not speed up just because the artistic content is hyperactive.

End time: 00:25:57  
 - Start time: 00:00:06  
 = Duration: 23:50

Chroma - the range of new colours McGregor brings to dance.