Wonk Worksheet

Wonk:
Date of Review:

Title: Liszt Eine Faust-Symphonie (1857)
Label: C Major
TV Director: Tilo Krause
Conductor: Thielemann
Date: Feb 2011
Orchestra: Dresden Staatskapelle + Dresden
~~Soloist(s):~~ Staatsopernchor [Pablo Assante]

PQ/SQ 29.97, 16:9, 1080i? 48 kHz 24 bit
SQ near excellent
PQ is excellent

C (2) (3) (4) — 101

C/B (2) (3) (4) — 58
101
58
total C → 159

~~Soloist(s) not realistic~~ Tenor Endrik Wottrich sings out from chorus a few bars that are marked below as small or large scale.

~~*Soloist(s) realistic~~

~~% Soloist(s) realistic = %~~

Solos, S§, SG, & misc. small-scale (2) (3) (4) — 277

*L§, LG, & misc. large-scale (2) (3) (4) — 49

*PO (2) (3) (4) — 18

*WO (2) (3) (4) — 36

IO (2) (3) (4) — 25

Other low value (2) (3) (4) — 1

*Other high value 1 (arch) (2) (arch) (arch) (3) (4) — 2

Total Clip Count 567

Pace & Ratios

71 (duration in min) x 60 = 4260 + 18 = 4278 secs

÷ 567 (total clips) = 7.5 (s per clip)

Supershots (sum of *) = 105 / 567 = 18.5 %

Conductor (C + C/B) = 159 / 567 = 28 %

Timestamp

(1)
00:15:04 C/B
16:00 ★ G PO
16:35 compressed I
17:03 1st WO—weak not orienting short
18:31 WO ★ short
19:14 Bad frame
21:23 ugly!
21:35 cellos ★ G!
24:19 WO G! ★
24:29 ★ horrible!
24:50 ★ "
25:07 ★ WO
26:32 PO G!
26:54 2 vil. G.
27:33 ★ ???
28:36 WO?
31:31 ??
(2)
31:45 C/B ★
54:27 ★ ★ G!! flute/cello/harp wonderful shot
55:55 PO but ? only 4 violins play why not show the 4 playing
01:11:14 harp ★ nice
1:16:35 ★ WO new
1:18:01 pencil
1:18:39 C portrait
1:18:53 organ & chorus + subtitles
1:19:12 chorus only
1:19:36 - strange!
1:20:51 clear!

Supershots
49
18
36
2 = 105

End time: 1:25:25
- Start time: 14:07
= Duration: 1:11:18
71 min + 18 secs

Performance Notes: Flunks all 3 tests for DVDitis. Place is too fast, has too few supershots, and has too many conductor shots. The WO, PO, and large-scale shots don't last long enough. This leaves too much time for the small shot / conductor Road Runner race. But better than the Wagner Faust Overture.