

# Ballet / Dance

## Wonk Worksheet

Wonk: Hank McFadyen  
 Date of Review: March 2019

Title: Last Work  
 Label: BelAir Date: 2015  
 TV Director: Tommy Pascal  
 Choreographer: Naharin  
 Orchestra: Recorded music  
 Troup(s): Batsheva Dance Company

PQ/SQ 29.97, 16:9, 1080i? \_\_\_\_\_ kHz \_\_\_\_\_ bit

Full stage ~~|||||~~  
 (63)

Timestamp

Part stage / whole body ~~|||||~~  
 (112)

No feet ~~|||||~~  
 (16)

Waist / torso ~~|||||~~  
 (55)

Close-up / other ~~|||||~~  
 (32)

Total Clips 280  
 Performance Notes: Slow pace of 13 sec.  
This is nice! Some motion blur.  
Music has little beat... bare  
feet. After the costume  
change, the costumes are mostly  
white. For most of show action  
is slow and deliberate -  
opposite of Mc Gregor  
action dance. I missed  
this before, mesmerizing.  
Many details missed on

|                      |                         |              |
|----------------------|-------------------------|--------------|
| Pace & Ratios        | $\frac{3600}{34}$       | secs         |
| (duration in min)    | $60 \times 60 = 3600$   |              |
| $\div$ (total clips) | $\frac{3600}{280} = 13$ | (s per clip) |
| Full stage =         | $\frac{63}{280}$        | 22.5 %       |
| Pt stage / wh body = | $\frac{112}{280}$       | 40 %         |
| Total full body =    |                         | 62.5 %       |

prior viewings. Surreal. But gradually speeds up  
to the end w/ frantic action. The dancers  
must count throughout & remember a huge  
# of coordinated moves. Then most dancers get  
opportunity to show their interpretations. The  
whole thing shows huge range of originality.

88  
 -54  
 ---  
 34

End time: 01:01:28  
 - Start time: 00:00:54  
 = Duration: 1:00:34