

Ballet / Dance

Wonk Worksheet

Wonk: Hank McFadyen
Date of Review: 7/21/19

Title: Hedda Gabler
Label: Bela Date: Oct, 2017
TV Director: Tommy Pascal
Choreographer: Marit Moum Aune
Orchestra: Original music by Nils Petter Møller
Troup(s): Norwegian National Ballet

PQ/SQ 29.97, 16:9, 1080i? OK — kHz — bit

Full stage ~~XX~~

Timestamp

86

7:18

Part stage / whole body ~~XX~~

200

No feet ~~XX~~

50

Waist / torso ~~XX~~

104

Close-up / other ~~XX~~

71

Total Clips 511

Pace & Ratios

Performance Notes: Lots of lateral judder throughout. Letterbox look. At full stage, resolution good but not great - need 4K! Ballet shows being raised as boy - I don't think the play says that. When dancers move sideways, camera pans smoothly. There are many segments showing Grand Gabler trying to raise Hedda as a boy - not what I see in the play. Also the seduction scenes w/ Hedda & Brack are not faithful to the play. Hedda is interested in control - not sex. But sex is much easier to suggest in dance than something abstract like control. Is HG lesbian? Emotions kept suppressed in the play are exaggerated in the ballet. Power of suggestion is replaced by full display. A tour de force by Nybakken & Utton. Video file has many scenes in which interest is ÷ front & rear - unisexual! Sometimes you see 2 "shots" on same stage - one in focus & the other out of focus.

90:52 x 60 = 5452 secs
(duration in min)

÷ 511 = 10.7
(total clips) (s per clip)

Full stage = 80/511 15.7 %

Pt stage / wh body = 200/511 39.1 %

Total full body = 286/511 55.9 %

End time: 1:31:56
- Start time: 00:01:04
= Duration: 1:30:52