

Ballet / Dance Intra

Wonk Worksheet

Wonk: Hank McFadyen
 Date of Review: October 2016

Title: Three Ballets by Wayne McGregor
 Label: Opus Arte Date: 2011
 TV Director: Jonathan Haswell to Intra
 Choreographer: McGregor
 Orchestra: Max Richter Quintet
 Troup(s): Stars of Royal Opera Ballet
(Part of McGregor Triple Bill)

PQ/SQ 29.97, 16:9, 1080i? kHz bit
See chroma WW.

Full stage |||||

Timestamp
NA

(52)

Part stage / whole body |||||

(74)

No feet |||| - all short

(5)

Waist / torso |||||

(30)

Close-up / other ||| ← all longer views of Lauren Cuthbertson showing dramatic loneliness

(3)

Total Clips 164

Performance Notes: Here the music is slow, lyrical, and psychologically penetrating. But Haswell steps up the pace!

Note the electronically generated figures that cross the field of view high above the stage... does this have an hypnotic effect? Did Haswell want to keep the audience at home from nodding off?

Pace & Ratios $\frac{1680}{24} = 70$ secs
 (duration in min) $\frac{28}{1704} \times 60 = 0.97$
 $\div \frac{164}{(total clips)} = 10.4$ (s per clip)

Full stage = $\frac{52}{164} = 32\%$

Pt stage / wh body = 45%

Total full body = 77%

End time: 00:28:31
 - Start time: 00:00:07
 = Duration: 28:24

Intra - dance reveals the problems of society and anguish of the soul