# Ballet / Dance Wonk Worksheet

Wonk: Hank McFadyen
Date of Review: Oct. 2016

Page 1 {Prologue, Act 1, Act 2}

Title: La Dame aux camélias
Label: Opus Arte  Date: 2008
TV Director: Thomas Grimm
Choreographer: John Neumeier
Orchestra: Paris Opera Orchestra + 2 piano soloists
Troup(s): Paris Opera Ballet

PQ/SQ 29.97, 16:9, 1080i? 48 kHz 24 bit

SQ is excellent. PQ is good. Some noise in dark scenes. Full stage shots a bit fuzzy - the stage is big. Good color - no motion artifacts.

Full stage (P) ① ② 114 →

Part stage / whole body (P) ① ② 375 →

No feet (P) ① ② 40 →

Waist / torso (P) ① ② 291 →

Close-up / other (P) ① ② 82 →

Total Clips See page 2

Performance Notes:

Pace & Ratios

126 (duration in min) x 60 = 7560 / 32 / 7592 secs

÷ 1370 (total clips) = 5.5 (s per clip)

Full stage = 152/1370 11 %

Pt stage / wh body = 563/1370 41 %

Total full body = 52 %

~~Timestamp~~

2 discs - time shown per booklet

| | |
|---|---|
| Prologue | 6:17 |
| Act 1 | |
| Scene 1 (Theater) | 14:58 |
| Scene 2 (Bedroom) | 9:47 |
| Scene 3 (Ball) | 9:16 |
| Act 2 (Country & Maquerite leaves Armand) | 40:18 |
| Act 3 (The death of Maquerite) | 45:43 |
| | 123:212 |
| | 126:32 |

~~End time:~~
~~Start time:~~
~~Duration:~~

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**Label:** Opus Arte **Date:** 2008
**TV Director:** Thomas Grimm
**Choreographer:** Neumeier
**Orchestra:**
**Troup(s):** POB

**PQ/SQ** 29.97, 16:9, 1080i? kHz bit

| | Timestamp |
|---|---|
| Full stage (3) → 114 + 38 = 152 | |
| Part stage / whole body (3) → 375 + 188 = 563 | |
| No feet (3) → 40 + 10 = 50 | |
| Waist / torso (3) → 291 + 156 = 447 | |
| Close-up / other (3) → 82 + 76 = 158 | |

**Total Clips** 1,370

**Performance Notes:**

**Pace & Ratios**

_____ x 60 = _____ secs
(duration in min)

÷ _____ = _____
(total clips) (s per clip)

Full stage = _____ %

Pt stage / wh body = _____ %

Total full body = _____ %

End time:
- Start time:
= Duration: