

Ballet / Dance

Wonk Worksheet

Wonk: Hunt McFadygon
 Date of Review: February 2017

Title: L' Histoire de Manon Ballet
 Label: Bel Air Date: Filmed 2015
 TV Director: Klapisch & Métrivier
 Choreographer: MacMillan, Burnett, & Harris
 Orchestra: Paris National Opera Orchestra
 Troup(s): Paris Ballet + guest Bolle

PQ/SQ 29.97, 16:9, 1080i? kHz bit
 Beant: full PQ Throughout
 w/ good color & few artifacts.
 Music ≠ Massenet opera, but
 is an excellent parallel of
 other Massenet works. Sound
 Fidelity is high.

Full stage (1-1) (1-2) (2-1)
(2-2) (3-1) (3-2) (3-3)

-Timestamp-
 Dance performance times
 w/o repeated credits
 for each tableaux.

Part stage / whole body (1-1) (1-2)
(2-1) (2-2) (3-1) (3-2) (3-3)

Act 1 T1: (Hotel)
 End: 30:11
 Start: 5:11
 Time → 25:00
 T2 (Ballroom)
 End: 45:04
 Start: 31:37
 Time → 13:27

No feet (1-1) (1-2) (2-1) (2-2) (3-1) (3-2) (3-3)

Waist / torso (1-1) (1-2) (2-1)
(2-2) (3-1) (3-2) (3-3)

Act 2 T1 (Madame
 Parter)
 End: 1:24:17
 Start: 47:00
 Time → 37:17

Close-up / other (1-1) (1-2) (2-1) (2-2) (3-1) (3-2)
(3-3) (43)

Total Clips 641

Pace & Ratios
 $106 \times 60 = \frac{6360}{6417}$ secs
 (duration in min)
 $\div \frac{641}{641} = 10.01$
 (total clips) (s per clip)

Full stage = $\frac{146}{641} = 23\%$
 Pt stage / wh body = $\frac{41}{641} = 6\%$
 Total full body = $\frac{64}{641} = 10\%$

Performance Notes: Solos & duets can
 be quite long. Lescaut is a
 soldier-pimp for his mistress and
 eager to put his sister on the market
 also. Rich local color details of the
 motley crowd. Lescaut is minor
 gangster. Madame in picture from
 starts traveling w/ Guillot. Party!
 Bullim gets long drunk clips!
 Many long clips of dancing at
 the party at (2-1). Lots of detail
 and nuance in the party scene - very complicated and
 told well; must have been hard for the cast to remember it all.
 Lescaut's mistress is shown as the local
 harlot & maybe future Madame. MacMillan
 continues his harsh presentation with
 the death of Lescaut & the rape of
 Manon and murder of the jailer.
 This is a much darker tale than
 Massenet or Puccini operas, which have
 have a fair # of laughs. MacMillan
 was not afraid to be raw.

25:00
 13:27
 37:17
 7:06
 10:30
 5:00
 8:37
 105:117
 106:57

T2 (Arcade)
 End: 1:32:31
 Start: 1:25:25
 Time → 7:06
 Act 3 T1 (New Or.
 Port)
 End: 1:44:43
 Start: 1:34:13
 Time → 10:30
 T2 (Kill Cop)
 End: 1:51:56
 Start: 1:46:56
 Time → 5:00
 T3 (Swamp)
 End: 2:00:08
 Start: 1:51:31
 Time → 8:37

End time:
 - Start time:
 = Duration:
 → 106 min:57 sec.