

Ballet / Dance

Wonk Worksheet

Wonk: Hank McFadyen
 Date of Review: Dec. 2017

Title: The Nutcracker
 Label: Opus Arte Date: 2016 (Dec.)
 TV Director: Ross MacGibbon
 Choreographer: Peter Wright
 Orchestra: ROB
 Troup(s): ROB

PQ/SQ 29.97, 16:9, 1080i? 48 kHz 24 bit
 S Q = great, Resolution pretty good. Color is vivid even in dark passages. PQ better than 2009 version. So both sight & sound better than before.

Full stage	<u>159</u>	<u>172</u>	<u>187</u>
Part stage / whole body	<u>292</u>	<u>117</u>	<u>175</u>
No feet	<u>12</u>	<u>13</u>	<u>27</u>
Waist / torso	<u>174</u>	<u>105</u>	<u>169</u>
Close-up / other	<u>12</u>	<u>9</u>	<u>3</u>

Timestamp
 Statistics per Act:
 Act 1
 $48 \times 60 = 2880$
 $\frac{33}{2913}$
 $\frac{292}{400} = 7.2$ pace
 $\frac{87}{400} = 22\%$ full stage
 $\frac{175}{400} = 44\%$ part stage
 66% full body

Total Clips 664
 Performance Notes: Orch. sounds great but those scrim are distracting. The pace of the party scene is too fast. Music bright & bold color is much better than 2009 version. With better camera, MacGibbon gets a better PQ and color even with a darker stage. Not washed out like 2009 version.

WHOLE FILM

Pace & Ratios

96	x 60 =	$\frac{5760}{5816}$	secs
$\div 664$		=	8.75
(total clips)			(s per clip)
Full stage =	$\frac{159}{664}$	24	%
Pt stage / wh body =	$\frac{292}{664}$	44	%
Total full body =		68	%

Act 2
 $48 \times 60 = 2880$
 $\frac{23}{2903}$
 $\frac{11}{26412903}$ → pace
 $\frac{72}{264} = 27\%$ FS
 $\frac{117}{264} = 44\%$ PS
 71% FB

Act 2. Set/costumes more outdated than before even if you can see them better. Country dances are flat and boring. Only 2 Chinese dances. The Arabian girl looks mean rather than sultry. The several pas de deux and other pure dances slow down the video pace.

Dancing time:
 Act 1 -
 E 00:51:02
 S 00:02:29
 Act 2 - 48:33
 E 1:41:29
 S 52:46
 End time: 48:23
 -Start time: 96:56
 =Duration:
 Total dancing time

Statistic conclusion: Act 2 had a better, and acceptable, pace of 11 sec. But Act 1 pace was a too fast 7.2 sec. The full body % were weak throughout, Ross needs to slow down in "narrative" passages + pull back throughout to get more full body clips.