Ballet / Dance
Wonk Worksheet

Wonk: Hank McFadyen
Date of Review: Oct. 2016

Title: Swan Lake (Nureyev Version
Label: Opus Arte Date:
TV Director: Francois Roussillon
Choreographer: Rudolf Nureyev
Orchestra: Paris Opera Orch.
Troup(s): Paris Opera Ballet / Angèle Letestu & José Martinez

PQ/SQ 29.97, 16:9, 1080i? kHz bit
Image a bit soft w/ mild picture noise in dark scenes, but probably state-of-art in 2005. Sound is fine.

Full stage (1-2) 352 (3) (4)

Part stage / whole body (1-2) 488 (3) (4)

No feet (1-2) 129 (3) (4)

25 Waist / torso (1-2) (3) (4)

6 Head & shoulders (1-2) (3) (4)

5 Just feet (1-2) (3) (4) (Mostly baby swans)

30 Close-up / other (1-2) (3) (4)

5 Orchestra views

Timestamp
NA

Key: Acts 1 & 2 run together as (1-2)
Act 3 = (3)
Act 4 = (4)

Total Clips 1095

Performance Notes: This was made for DVD, but was so good, it became the 1st HDVD also. Even at 1080, whole stage shots are a bit too fuzzy to watch all the time, so part stage & close up dominate the video. With 4K, you could probably shoot 90% whole stage.

I think the range ratios are still excellent in this video, but I was shocked to see how fast the pace is... if this were a symphony title, we would diagnose DVDitis!

I don't recall any range changes from zooming. Range changes are done with new clips. Off course, there are lots of pans back and forth.

Artistic content is superb, so I stick w/ the A+. But But I can't give this a "Flawe" designation because the video content is hyper and obsolete for HDVD.

Pace & Ratios

136 (duration in min) x 60 = 8,160 secs

÷ 1095 (total clips) = 7.5 (s per clip)

Full stage = 352/1095 = 32 %

Pt stage / wh body = 488/1095 = 45 %

Total full body = 77 %

Check:
255/1095 = 23%
23 + 77 = 100%

End time: 2:17:35
- Start time: 1:25
= Duration: 2:16:10

2:16 or 136 min