

# Ballet / Dance

## Wonk Worksheet

Wonk: Hank McFadyen  
 Date of Review: November 2016

Title: Rhapsody  
 Label: Opus Arte Date: Jan. 2016  
 TV Director: Ross MacGibbon  
 Choreographer: Frederick Ashton  
 Orchestra: Royal Opera House Orchestra  
 Troup(s): Royal Ballet

PQ/SQ 29.97, 16:9, 1080i? 48 kHz 24 bit  
 PQ is OK, but stage too dark -  
 could benefit from 4K with HDR?  
 SQ is superb with great  
 fidelity and detail - good  
 balance between orchestra  
 and the piano.

(64) Full stage |||||  
 Part stage / whole body |||||  
 No feet ||  
 Waist / torso |||||  
 Close-up / other ||

Timestamp  
 00:01:02 piano  
 1:25 SM  
 2:17  
 2:54 ±  
 3:17  
 3:34 ±  
 3:59  
 4:13  
 4:20 - 6 \*  
 4:39 - 12  
 8:16 ± ?  
 8:27  
 8:49  
 9:03 \* NO  
 9:41 ? NO  
 10:20  
 10:30-1 \* \* \*  
 12:39 3m  
 13:15 6m  
 17:07 \* \* \*  
 17:17  
 17:39 \*  
 18:12  
 19:07 \*  
 20:01 \*  
 20:39 \*  
 20:44 \* \*  
 21:04 \* \* \*  
 But yet → 21:10 " "  
 25:29  
 25:35  
 27:39 all corps  
 29:13 \* \* \*  
 29:33 " "  
 28:44  
 29:34  
 - Start time: 1:57  
 = Duration: 29:37

Total Clips 170  
 Performance Notes:  
 The pace of > 10 sec. per clip is good. Full body shot at 77% means there is no video content issue mark down. A pace even slower than 10.1 would have been nice.

Pace & Ratios  
 $\frac{28}{170} \times 60 = \frac{1680}{1717} \text{ secs}$   
 (duration in min)  
 $\div \frac{170}{(total clips)} = \frac{10.1}{(s per clip)}$   
 Full stage =  $\frac{64}{170} = 38\%$   
 Pt stage / wh body =  $\frac{65}{170} = 39\%$   
 Total full body = 77%

But the big problem is not enuf light to shoot this correctly.

Huge jumps - any way to capture? (6:32-22)