

Ballet / Dance

Wonk Worksheet

Wonk: MCFadyen
 Date of Review: March 11, 17

Title: Tribute to J. Robbins - The Concert
 Label: Bela Air Date: 2008
 TV Director: Vicent Batillon
 Choreographer: J. Robbins (+ PBO)
 Orchestra: Vessela Pelouska / Chopin
 Troup(s): PBO; Gilbert, Carbone, Phavorin, Thibault & corp.

PQ/SQ 29.97, 16:9, 1080i? 48 kHz 16 bit
 ✓ Some motion blur in comic scenes.
The concert on les malheurs de chacun = A Concert of Errors!

Full stage ~~|||||~~
 (18)
 Part stage / whole body ~~|||||~~
 (43)
 No feet ~~||~~
 (7)
 Waist / torso ~~|||||~~
 (20)
 Close-up / other ~~||~~
 (7)

Timestamp
 46:70
 End 01:47:10
 Start 01:17:58
29:12

Total Clips (95)
 Performance Notes: Rare comedy ballet piece. Dramatic needs of comedy require substantially faster pace than pure dance needs. Also, there are many torso & close-up shots.

Pace & Ratios	
(duration in min)	$\frac{29}{1} \times 60 = \frac{1740}{12} = 1752$ secs
(total clips)	$\frac{95}{1} = 95$
(s per clip)	$\frac{1752}{95} = 18$
Full stage =	$\frac{18}{95} = 19\%$
Pt stage / wh body =	50%
Total full body =	69%

End time: _____
 - Start time: _____
 = Duration: _____