

Ballet / Dance

Wonk Worksheet

Wonk: McFadyen
 Date of Review: March 17

Title: Tribute to J. Robbins - Triade
 Label: Bela Air Date: 2008
 TV Director: Vincent Bataillon
 Choreographer: Benjamin Millepied
 Orchestra: Piano + 2 trombones / Nico Muhly
 Troup(s): POB - Gillet, Pujol, Bezard
Moreau - 4 dancers

PQ/SQ 29.97, 16.9, 1080i? 48 kHz 16 bit
 OK for 2008, Dark stage was a challenge but spot lighting worked well

Full stage
(9)
Part stage / whole body
(24)
No feet
Waist / torso
(10)
Close-up / other
(1)

Timestamp
 End 40:17
00:41:09
 Start 00:26:16
14:53
47:74
48:14
 Start 41:18
6:56

14:53
6:56
20:109
21:49
 dancing time

Total Clips (46)
 Performance Notes: You would not expect many full stage shots of 4 dancers... here 2 couples trying to sort out who should go with whom. Once again I divided to 8 clips into 2 when 3 dancing changed the range.

Pace & Ratios	
<u>21</u> (duration in min)	$\times 60 = \frac{1260}{49}$ secs
\div <u>46</u> (total clips)	$= \frac{27}{(s \text{ per clip})}$
Full stage =	<u>9/46</u> <u>20</u> %
Pt stage / wh body =	<u>52</u> %
Total full body =	<u>72</u> %

Interesting music with piano and 2 trombones with fairly fast tempi. Psychology requires some waist/torso shots. But still, 72% shots show whole bodies.

This piece is full of agitation, emotions, fast moves by dancers etc. So many TV directors would probably go for DVD-like close ups and lots of short clips. Bataillon speeds up the pace a bit and has 21% torso shots, but his video is still 4x slower (\pm) than typical work by, say, Neumeier and Thomas Grimm. There's a big difference in approach here!

End time: _____
 - Start time: _____
 = Duration: _____