

Ballet / Dance

Wonk Worksheet

Wonk: Hank McFadyen
 Date of Review: October 2016

Title: Swan Lake (Nureyev)
 Label: C Major Date: 2014
 TV Director: Michael Beyer
 Choreographer: Nureyev directed by Manuel Logros
 Orchestra: Vienna State Opera Orchestra
 Troup(s): Vienna State Ballet w/ Shishov, Esina, Paci, Kronberger

PQ/SQ 29.97, 16:9, 1080i? 48 kHz 24 bit

Full stage	②	③	④
Part stage / whole body	②	③	④
No feet	②	③	④
Waist / torso	②	③	④
Close-up / other	③	④	⑤

Timestamp
 NA

250

459

50

242

48

Total whole body shots:
 250
 459

 709

Total Clips 1,049
 Performance Notes: Beyer recorded the Vienna Swan Lake 9 years after Roussillon did his SL at the Paris Opera Ballet. But the video content at the POB is better than Beyer's take! Beyer has a faster pace (7 sec) than the POB at 7.5 sec.) Beyer has 68% whole body shots vs. 77% under Roussillon. Beyer had much better lighting to

Pace & Ratios		<u>7380</u>
<u>123</u> (duration in min)	x 60 =	<u>51</u>
<u>7431</u>		secs
÷ <u>1049</u> (total clips)	=	<u>7</u> (s per clip)
Full stage = <u>250 / 1049</u>		<u>24</u> %
Pt stage / wh body = <u>459 / 1049</u>		<u>43.7</u> %
Total full body = <u>709 / 1049</u>		<u>67.6</u> %

work with than Roussillon and all of Beyer's images are unbelievably pretty. Beyer had opportunity to make a magisterial video, but he blew it going fast and close. For true ballet fans, the ROB show is better with its profound psychology/allegory and the incomparable Paris White Corps. For newbies and children, the Vienna show might be an easier introduction. 4K resolution and HDR for darker scenes should one day allow somebody to make an HDVD worthy of this magnificent ballet.

End time: 02:06:51
 - Start time: 00:03:00
 = Duration: ← 02:03:51
123:51