

# Symphony Wonk Worksheet

Wonk: Henry McFadyen III  
Date of Review: 1/18/18

Title: Brahms Piano Concerto No 1  
Label: Belvedere TV Director: William Cosel  
Conductor: Franz Welser-Möst Date: February 2015  
Orchestra: The Cleveland Orchestra  
Soloist(s): Yefim Bronfman

PQ/SQ 29.97, 16:9, 1080i?  48 kHz 16 bit

C ~~||||~~ ~~||||~~ ~~||||~~ ~~||||~~ ~~||||~~

Timestamp

25

C/B ~~||||~~ ||

17

Soloist(s) not realistic ~~||||~~ ~~||||~~ ~~||||~~ ~~||||~~ ~~||||~~ ~~||||~~ ~~||||~~ ~~||||~~ ~~||||~~

195

\*Soloist(s) realistic ~~||||~~ ~~||||~~ ~~||||~~ ~~||||~~ ~~||||~~ ~~||||~~ ~~||||~~ ~~||||~~

40

% Soloist(s) realistic = 40/85 47 %

Solos, S§, SG, & misc. small-scale ~~||||~~ ~~||||~~ ~~||||~~ ~~||||~~ ~~||||~~ ~~||||~~ ~~||||~~ ~~||||~~ ~~||||~~  
~~||||~~ ~~||||~~ ~~||||~~

60

\*L§, LG, & misc. large-scale ~~||||~~ ~~||||~~ ~~||||~~ ||

17

\*PO ~~||||~~ ~~||||~~

110

\*WO ~~||||~~ ~~||||~~ |||

Pace & Ratios

$$\begin{aligned} & 46 \text{ (duration in min)} \times 60 = 2760 \text{ secs} \\ & \div 242 \text{ (total clips)} = 11.5 \text{ (s per clip)} \end{aligned}$$

13

IO |||

3

Other low value ~~||||~~ ~~||||~~ ~~||||~~ ~~||||~~ ||  
(Directly overhead) 22

Supershots (sum of \*) =  $\frac{80}{242} = 33$  %

\*Other high value ~~||||~~ ~~||||~~ ~~||||~~ ~~||||~~ ||  
(Supershots) 22

Conductor (C + C/B) =  $\frac{32}{242} = 13$  %

Total Clip Count 242

Performance Notes:

End time: 47:05  
- Start time: :35  
= Duration: 46:30