

Wonk Worksheet

Wonk: Hank McFadyen
 Date of Review: Oct. 2017

Title: Violin Concerto by Brahms (Opus)
 Label: Clasart/Balvedere TV Director: William Casel
 Conductor: Welser-Möst Date: 2014
 Orchestra: Cleveland SO
 Soloist(s): Julia Fischer
 Venue: Severance Hall w/ that huge crane

PQ/SQ 29.97, 16:9, 1080i? 48 kHz 24 bit
 Decent PQ with fair/good resolution & nice color value. SQ exception with all instruments well represented in mix & fine balance between Fischer & the band.

C ~~|||||~~ ② ~~|||||~~ ③ ~~|||||~~

④0

C/B || ② || ③ ||

⑤ Total conductor shots $\frac{40}{5} = \frac{45}{45}$

Soloist(s) not realistic ~~|||||~~ ② ~~|||||~~ ③ ~~|||||~~

④2

*Soloist(s) realistic ~~|||||~~ ② ~~|||||~~ ③ ~~|||||~~

④6 Gripping & convincing performance by JF. Vivid recording of the violin also.

Solos, S§, SG, & misc. small-scale ~~|||||~~ ② ~~|||||~~ ③ ~~|||||~~

④7

*L§, LG, & misc. large-scale || ② ③ ||

⑤

*PO ||| ② ③

④

*WO ||| ② ||| ③ |||

⑬

IO ||| ② ||| ③

① Other low value |

*Other high value % . % | ② . | . | .

⑨ = ③ . | .

Timestamp	
00:19	Nice WD for orientation
* 1:45	WD at start
* 2:02	ME
* 3:25	PO
* 3:44	SR start
* 3:59	" nice
* 4:11	"
* 4:52	SNR
* 5:02	SR
* 6:27	SNR
7:44	PO
* 10:04	WD Too short
* 10:31	LV Soloist not best
* 12:23	C/B wkey
* 13:29	ARCH
13:50	SNR
18:18	C during cadence
* 29:56	Focus error
* 33:15	WD
* 33:57	bass
34:18	weak shot
* 37:25	} bal pan
37:28	

% Soloist(s) realistic = _____ %

Too many of these + not enough of these = one grade deduction

A+ > A > B. But add a plus for beautiful performance & SQ... B+ grade

Pace & Ratios	$\frac{2,340}{10}$ secs
(duration in min)	$39 \times 60 = 2350$
÷ (total clips)	$\frac{265}{265} = 8.9$ (s per clip)
Supershots (sum of *) =	$\frac{127}{265}$ or 47 %
Conductor (C + C/B) =	$\frac{45}{265}$ 17 %

Supershots
96
5
4
13
9
<hr/> 127

Total Clip Count 265

Performance Notes: 9 bass, Tom of v. 11 violas, 11 cellos, 4 horns, other winds in pairs. I'm counting close ups w/ good shots of fingering as SR (a high value). Too many clips that only last one to three seconds. Short breaks between 1 & 2. Too many closeups when Adagio starts. Adagio starts standing O fast.
 ① Flunks the pace test - too many short orchestra shots - mild DVDitis? ② Supershot test passed w/ excellent score... partly due to decision to count as high value all fingering

End time: 40:24
 - Start time: 01:14
 = Duration: 39:10