Symphony Wonk Worksheet

Wonk: Hank McFadyen
Date of Review: Nov. '16

Title: Mahler Sym. 10 (Clinton Carpenter)
Label: Avie
TV Director: Käch, Ruth
Conductor: Lan Shui
Date: 2009
Orchestra: Singapore Symphony Orchestra
Soloist(s): —

PQ/SQ 29.97, 16:9, 1080i? ___ kHz ___ bit
PQ soft & fuzzy throughout. SQ dry, thin, & dull generally

C 2 3 4 5
112

C/B 2 3 4 5 — 128 Total conductor shots
16

Soloist(s) not realistic

*Soloist(s) realistic

% Soloist(s) realistic = %

Solos, S§, SG, & misc. small-scale 2 3 4 5
164

*L§, LG, & misc. large-scale 2 3 4 5
28

*PO 2 3 4 5
2

*WO 2 3 4 5
17

"hands" = IO

IO 2 3 4 5
45

Other low value ARC+ % A A A 2 3 4 A A 5 % white out A A white out
17

*Other high value —

Total Clip Count Orchestra 401

Pace & Ratios
79 (duration in min) x 60 = 4,740 + 42 = 4,782 secs
÷ 401 (total clips) = 12 (s per clip) passes pace test!

Supershots (sum of *) = 47/401 = 10 %

Conductor (C + C/B) = 128/401 32 %

Flunks the supershot & conductor tests.

Timestamp
00:01:20 WO fuzzy
04:09 focus bad
09:02 3 way pic
09:16 C's back
10:22 ? point?
10:35 C/B
14:16 ★★★
17:55 OK SG
18:52 unique
19:55 10+ %
19:59 ????
22:24 Arch
24:28 ????
26:22 ????
27:14 WO
34:56 frame?
48:54 ????
51:38 ?
57:39 ??
58:49
59:19 ± C★
01:07:38 worst yet
09:29 " "
09:49 " "
10:01 " "
10:20 " "
lasts a while
19:19 more lights
20:37 "
to the end at 21:09

17 white outs!

% = mean split-view image

Supershots:
28
2
17
47

1:20:69
End time: 1:21:09
- Start time: 00:01:27
= Duration: 1:19:42

Performance Notes: A has a semi-pro sound — not really enjoyable, but you can tell what Mahler was up to. No good organization shot at opening. Miking of instruments poor. Recording dull. Lots of panning/zooming slows pace. WO shots too low. Light effects come at end of movements, especially movement V — This was an attempt at "artistic" video. I call it sabotage. This part vanity disc is not competitive, but is still a milestone for the SSO.