

Ballet / Dance

Wonk Worksheet

Wonk: Hank McFadyen
 Date of Review: April 20, 2020

Title: Orphée & Eurydice
 Label: C Major Date: 2019
 TV Director: Mathew Diamond
 Choreographer: John Neumeier
 Orchestra: Lyric Opera of Chicago Orchestra
 Troup(s): Joffrey Ballet

PQ/SQ 29.97, 16:9, 1080i? kHz bit

Full stage (A) (B)

Timestamp

10

Segment (A)
~~25:57~~
 00:26:27
 00:00:37
25:50

30

Part stage / whole body (A)

86

Segment (B)
 72.70
 73.10
 01:13:10
 46:42
26:28

94

No feet (A) (B)

11

Waist / torso (A) (B)

39

20

Close-up / other (A) (B)

25

11

Total Clips

Pace & Ratios (A) 1500
 $\frac{25}{(duration\ in\ min)} \times 60 = \frac{50}{1550}$ secs
 $\div \frac{172}{(total\ clips)} = \frac{9.01}{(s\ per\ clip)}$

Performance Notes: Segment A is from start until Amour says "Soon your friends will land." Total clips - 172

Full stage = $\frac{10}{172} = 6\%$
 Pt stage / wh body = $\frac{86}{172} = 50\%$
 Total full body = 56%

Segment B starts with Chapter 32 thru Chapter 40 - Elysium Total clips 172 (also - not a mistake)

I was sure the pace in Elysium would be slower... but it turned out to be about the same.

Segment A seems to be faster because there's a lot happening in the narrative. Segment B seems slower because nothing happens in Elysium - everybody is just enjoying the bliss of eternity.

(B) 28
 $26 \times 60 = \frac{1560}{1588}$
 $\div 172 = 9:06$
 FS $\frac{30}{172} = 17\%$
 PS $\frac{86}{172} = 50\%$
 Total full body 67%

End time:
 - Start time:
 = Duration: