# Ballet / Dance
# Wonk Worksheet

**Wonk:** McFadyen
**Date of Review:** May 11, 2022

Title: Third Practice
Label: BelAir Date:
TV Director: Thomas Freundlich
Choreographer: Tero Saarinen
Orchestra: Helsinki Baroque Orchestra
Troup(s): Tero Saarinen Company

PQ/SQ 29.97, 16:9, 1080i? ___ kHz ___ bit

Full stage (148)

Part stage / whole body (193)

No feet (21)

Waist / torso (101)

Close-up / other (46)

Timestamp

00:64:115
00:65:55
STOP ~~01:05:55~~
START 00:00:145

64:70
65:10

Total Clips 509

Performance Notes:

Lighting is dark and uneven. Lots of deep shadows. Lots of fading shots in darkest scenes. Very complex video plan. Small stage = lots of full stage shots.

The "mouse" light runs around the edge of the stage several times. Unique.

There is a lot of cleverness in this show that you notice only on repeated viewing. During the Tivisti clavi chapter, one loses one's bearings in a phantasmagoric images - hard to tell where boundaries of clips are.... result is uncertainty about my scoring.

Stats show pace is way too fast & full body count is weak.

Pace & Ratios

65 (duration in min) x 60 = 3900 / 3910 secs

÷ 509 (total clips) = 7.7 (s per clip)

Full stage = 148/509 = 29 %

Pt stage / wh body = 193/509 = 38 %

Total full body = 67 %

End time:
- Start time:
= Duration: