

Ballet / Dance

Wonk Worksheet

Wonk: Hank McFadyen
 Date of Review: January 2018

Title: Words & Space from La grande danza
 Label: EuroArts Date: 2017
 TV Director: Andreas Morell
 Choreographer: Jiri Pokorny
 Orchestra: Sound designs and Händel record
 Troup(s): Aterballetto

PQ/SQ 29.97, 16:9, 1080i? 48 kHz 24 bit
 PQ excellent
 SQ good

Full stage |||||

(28)

Timestamp

Total clips:

Part stage / whole body |||||

(109)

28

109

15

92

65

14

323

No feet |||||

(15)

Waist / torso |||||

(92)

Close-up / other |||||

(65)

(14) other: aerial shots |||||

Total Clips 323

Pace & Ratios

$$\frac{26}{323} \times 60 = \frac{1560}{323} \approx 4.83 \text{ secs}$$

(duration in min) = 5 (s per clip)

Full stage = $\frac{28}{323} = 9\%$

Pt stage / wh body = $\frac{109}{323} = 34\%$

high value $\frac{14}{323} = 4\%$

Total full body = $\frac{14}{323} = 4\%$
 Aerials $\rightarrow \frac{14}{323} = 4\%$

Performance Notes: There is a mysterious soundscape with 3 short selection from Händel included. Video is too fast-paced with many split-second shots! There are also many more close-ups than we usually like. But there may be justification for this. The stage is too big for just 11 dancers making up many smaller ensembles. The chiaroscuro lighting mostly blocks out the set and focuses attention on the individuals. There are no large scale formations as in classical ballet or narrative. So maybe the home theater viewer has an advantage over the live audience with the many close ups. I counted the 14 aerial shots as high-value to treat like large scale views.

End time: _____
 - Start time: _____
 = Duration: _____