

Ballet / Dance

Wonk Worksheet

Wonk: Hank McFadyen
 Date of Review: November 2017

Title: Anastasia Ballet
 Opus: Arta Date: Nov. 2016
 TV Director: Ross MacGibbon
 Choreographer: Kenneth MacMillan
 Orchestra: ROH
 Troup(s): The Royal Ballet

PQ/SQ 29.97, 16:9, 1080i? — kHz — bit
 PA & SQ good through out
 even in dark portions.

Full stage	Timestamp
Full stage clips (2) Full stage clips (3) Full stage clips Act 1 = 45 Act 2 = 53 Act 3 = 53 (151)	14:36 * 16:00
Part stage / whole body clips (2) Part stage / whole body clips (3) Part stage / whole body clips Act 1 = 87 Act 2 = 84 Act 3 = 89 (260)	± 18:46 * ± 19:14 * ± 21:07 * 28:48 34:37
No feet clips (2) No feet clips (3) No feet clips (47) No feet clips Act 1 = 15 Act 2 = 12 Act 3 = 20	41:42 43:16 46:47 49:14 *
Waist / torso clips (2) Waist / torso clips (3) Waist / torso clips Act 1 = 63 Act 2 = 65 Act 3 = 63	55:22 58:02
Close-up / other clips (2) Close-up / other clips (3) Close-up / other clips (32) Close-up / other clips Act 1 = 8 Act 2 = 3 Act 3 = 21	1:01:24 * 1:03:57 1:05:15 ± *

Total Clips 681
 Performance Notes: Quite a few split second clips. Language & scream used in Act 3. Most of the "other" clips were old black & white films of Romanov family.

Pace & Ratios		
<u>101</u> (duration in min)	$\times 60 =$	$\frac{6060}{52}$ secs
<u>681</u> (total clips)	$=$	<u>9</u> (s per clip)
Full stage =	$\frac{151}{681}$	<u>22</u> %
Pt stage / wh body =		<u>38</u> %
Total full body =		<u>60</u> %

1:06:20
1:06:29
" 36
51
07:14 *
07:35
" 53 *
10:11 *
11:27 *
21:02
22:53+
30:51+
35:06

Act 3 had the slowest pace at 9.2 secs. per clip. Act 2 had the highest whole-body % at 63%. So the video is very consistent through out. It is faster than we want to see and has a weak whole-body count at only 60%.

Act 1 E 32:55
 S 00:00:14
 Act 2 E 1:05:23
 S 00:34:00
 Act 3 E 1:43:36
 S 1:05:48

Sets & costumes very satisfactory. Booklet has excellent info about the true story of "Anna Anderson" and how the ballet was created. Bonus extras are also nice.

↓ (1) 32:41
 31:23
 37:48
 - Start time: 100:112
 = Duration: ↓
101:52