

Ballet / Dance

Wonk Worksheet

Wonk: Hank McFadyen
 Date of Review: Oct. 2016

Title: The Sleeping Beauty
 Label: Bela Air Date: 2012
 TV Director: Vincent Batillon
 Choreographer: Grigorovich after Petipa
 Orchestra: Bolshoi Theatre Orchestra
 Troup(s): Bolshoi Ballet

PQ/SQ 29.97, 16:9, 1080i? kHz bit
Super Throughout.

Full stage (P) (A1) (A2) (E) (119)
 Key: (P) = Prologue
(A1) = Act 1
(A2) = Act 2
(E) = Epilogue

Timestamp

NA

Part stage / whole body

(P) (A1) (A2) (E) (209)

No feet

(P) (A1) (A2) (E) (39)

Waist / torso

(P) (A1) (A2) (E) (44)
 Move than 1/2 of the torso
 shots come from the numerous character dances in the Epilogue

Close-up / other

(1) No head/shoulders or "just" feet type shots.
 But there is one close-up - when the prince kisses the sleeping beauty.

Total Clips

412

Performance Notes:

Stupendous display of magnificent sets & costumes - no expense spared. Fabulous parade of dancing stars... the deepest bench in ballet. Lots of panning inside many clips is easy to follow. When there is a change in range, I count a new clip - the nuanced way to count the tablenex.

Pace & Ratios

$\frac{128}{7703} \times 60 = \frac{7680}{7703}$ secs
 $\div \frac{412}{(total\ clips)} = 18.7 \rightarrow 19$ (s per clip)

Full stage = $\frac{119}{412}$ 29 %

Pt stage / wh body = $\frac{209}{412}$ 51 %

Total full body = 80 %

The witch's arrival & curse has lots of fast action, but Batillon gets it all in 1 single clip. He also gets a lot of long clips into A1. If you adjusted for all the short clips in the Epilogue (character dances) the pace would probably be 22+ seconds per clip.

I wonder if Batillon's video file is good enough to take advantage of 4K resolution in full stage shots.

End time: 2:11:62
 - Start time: 00:03:39
 = Duration: 2:08:23
 128:23 total