Ballet / Dance
Wonk Worksheet

Wonk: Hank McFadyen
Date of Review: June 2018

Title: C(H)OEURS
Label: Teatro Real Date: 2012
TV Director: Andreas Morell
Choreographer: Alain Platel
Orchestra: Chorus and Orchestra of Teatro Real
Troup(s): Les ballets C de la B
Les Ballets Contemporains de la Belgique

PQ/SQ 29.97, 16:9, 1080i? kHz bit

PQ & SQ excellent. Teatro Real provided splendid lighting. There was a big orchestra & large chorus that was completely integrated in the stage action - maybe a once-in-a-lifetime experience.

		Timestamp
Full stage		
96		
Part stage / whole body		
203		
No feet		
162		
Waist / torso		
253		
Close-up / other		
180		
Total Clips	794	

Performance Notes: Morell uses extreme close-ups for effects. Magnificent shots of orchestra in opening. Full-blown surreal fantasy dance movements to open... beyond over-the-top. Morrell goes in close for 20 minutes in dressing scene. Amazing coor. between dancers & chorus. Singers dance & dancers sing. Morrell comes up with astonishing array of shots equal in virtuosity to the choreography of Alain Platel. Very tricky to characterize the various shots by our simple system. Hard to explain what are these dance segments are about, but originality and verve of all the movements engage the viewer fully. Not one smile even - all done in deadserious mode with no humor. Also no break without intermission. Still the pace is quicker than necessary - and the effect on the HT viewer will be quite different from seeing this live. Could Morell have filed this in the same way Vincent Bataillon did Orpheus und Eurydike in Paris?

Pace & Ratios

102 (duration in min) x 60 = 6120 +40 = 6160 secs

÷ 794 (total clips) = 7.8 (s per clip)

Full stage = 96/794	12	%
Pt stage / wh body = 203/794	26	%
Total full body = 299/794	38	%

As to only 38% full body shots: this would be more performance art than dance. Perhaps the normal demand of dance fans to see "the whole body" is not complete relevant here. Facial expressions, or fine close-ups and camera views deserve more emphasis here than in the typical dance recording. But the fast pace plus atomistic presentation puts a strain on the viewer.

One Act — No intermission

End time: 01:43:53
- Start time: 00:01:13
= Duration: 1:42:40
102:40