

# Wonk Worksheet

Wonk: Hank McFadyen  
 Date of Review: Sept. 2017

Title: Elbphilharmonie Grand Opening  
 Label: C-Major TV Director: Henning Kasten  
 Conductor: Hengelbrock Date: 1/11/2017  
 Orchestra: NDR Elbphilharmonie Orchestra  
 Soloist(s): Many - Note. This is the 1st half of program only.

PQ/SQ 29.97, 16:9, 1080i? kHz bit  
 Resolution weak due to low lighting and vast area. Miking and mixing of sound not impressive.

C |||||  
 (35)

Timestamp

C/B |||||  
 (16)

Soloist(s) not realistic |||||  
 (5)

Supershots

\*Soloist(s) realistic |||||  
 (10)

10  
8  
9  
8

Solos, S $\bar{S}$ , SG, & misc. small-scale |||||  
 (108)

69  
104

\*LS, LG, & misc. large-scale |||||  
 (8)

\*PO |||||  
 (9)

\*WO |||||  
 (8)

IO |||||  
 (42)

Other low value (sky cam) |||||  
 (13)

\*Other high value - architect |||||  
 (69)

Pace & Ratios  
 $50 \times 60 = \frac{3000}{3021}$  secs  
 (duration in min)  
 $\div 323 = 9.4$  (s per clip) ← Near pass  
 Supershots (sum of \*) =  $\frac{104}{323} = 32\%$  ← pass  
 Conductor (C + C/B) =  $\frac{51}{323} = 16\%$  ← pass

Total Clip Count 323

Performance Notes: Sure needed 4K for this title! Lots of panning & zooming. Pace is slowed down because of long shots of architectural details. If you don't call the 69 architectural shots high value, then you flunk the supershot test badly. Also there are too many IO shots by far.

00:50:65  
 End time: 00:51:05  
 - Start time: 00:00:44  
 = Duration: 50:21