

# Symphony

## Wonk Worksheet (v9)

Wonk: Hank McFadyen  
 Date of Review: Oct. 2016

Title: Mahler Symphony No. 1  
 Label: NHK TV Director: ?  
 Conductor: Ozawa Date: 2008  
 Orchestra: Saito Kinen Orchestra  
 Soloist(s):

PQ/SQ 29.97, 16:9, 1080i? 96 kHz 24 bit

C ① ||| ||| ||| ② ||| ||| ③ ||| ||| ④ ||| ||| ||| |||

47

C/B ① | ② ③ ④  
②

Soloist(s) not realistic

\*Soloist(s) realistic

% Soloist(s) realistic = %

Solos, S§, SG, & misc. small-scale ② ||| ||| ||| ||| ③ ||| ||| ||| ||| ④ ||| ||| ||| ||| |||

128

\*L§, LG, & misc. large-scale ① ||| ||| || ② ||| ||| ③ || ④ ||| ||| ||| |||

47

\*PO ① ||| ||| ② ||| ③ ||| || ④ ||| |

24

\*WO ① ||| ||| ||| ② ||| || ③ ||| |  
④ ||| ||| ||| ||

37

IO ① | ② | ③ | ④  
③ w/o good reason

3

Other low value

\*Other high value

### Pace & Ratios

54 x 60 = 3240 secs  
 (duration in min)

÷ 288 = 11.25  
 (total clips) (s per clip)

Supershots (sum of \*) =  $\frac{108}{288}$  38 %

Conductor (C + C/B) =  $\frac{49}{288}$  17 %

Total Clip Count 288

Performance Notes: Long shots of no/po tuning up help with orientation. Each pan to a new tableau = new clip. Off-stage music has a different sound. Zoom in or out to new range = new clip. Always hear harp well in solos. Love open of ③ with tympany/bass duct-peritendulum demo. One anthill at end - but with off stage music. Some pans showing same # of players across the range are treated as single clip

Timestamp  
NA

conductor  
shots

47 + 2 = 49

Supershots:

47

24

37  
108

End time: 1:49:56

- Start time: 00:56:00

= Duration: 53:56

54 min