Wonk Worksheet

Wonk: Hank McFadyen
Date of Review: October 2017

Title: Mahler Sym. No. 2
Label: Accentus
TV Director: Henning Kasten
Conductor: Chailly
Date: 2011
Orchestra: Gewandhaus –
Soloist(s): Oelze (Soprano) & Connolly (Mezzo)

PQ/SQ 29.97, 16:9, 1080i? kHz bit
SQ: very good H.F.: PQ ok. Resolution pretty good w/ decent light. Sound well miked & mixed.

C (149) — 2 3 4 5

C/B (40) — 14:43 — 2 3 4 5 — 149+40= 189 total conductor shots

Soloist(s) not realistic (14) — 4 5 1:19:09 1:22:09 1:25:32±

*Soloist(s) realistic (3) — 4 50:31 nice shot 5 1:15:22+ — 3 / 17 total

% Soloist(s) realistic = 18 %

Solos, S§, SG, & misc. small-scale (343) — 2 3 4 5

*L§, LG, & misc. large-scale (22) — 4 5 1:01:17 1:29:43 — 1:13:49 chorus 1:14:25 4:54 14:53 34:23 — 2 3

① From 1:28 to 23:11
② " 25:08 to 35:14
③ " 35:44 to 46:25
④ " 46:25 to 52:00
⑤ From 52:06 to 1:29:48
Movement times

*PO (16) — 2 3 4 5

*WO (16) — 2 3 44:21 ANT HILL 4 5 — 1:13:28 1:18:12 39:39 — Only IO valid WO - rest anthills

IO (39) — 2 3 4 5 — 3:01 38:19 49:53 59:20

Other low value (7) — 2 3 4 5 — 3:34 12:46 19:45

*Other high value (12) — 54:07 off stage sound — 1:08:53 choir starts

Total Clip Count 661

Pace & Ratios
85 (duration in min) x 60 = 5100 / 47 / 5147 secs
÷ 661 (total clips) = 7.8 (s per clip)
Supershots (sum of *) = 63/661 = 10 %
Conductor (C + C/B) = 189/661 29 %

Timestamp

Supershots:
3
22
16
10
12
63

Total music time:
① 21:43
② 10:06
③ 10:41
④ 5:35
37:42
: 167
2 : 47
85 : 47

So this title flunks all 3 video content tests, even with help from the nice chorus shots. Bad case of DVDitis!!

~~End time:~~
~~- Start time:~~
~~= Duration:~~

Performance Notes: No good orientation WO shot. Hard to see organization of strings & other sections. 10 basses. 4 bones. Harp well recorded. PO shots too low - can't see much. Many WO shots are anthills. At 15:17 a PO, best shot yet. 12 cellos. Percussion well recorded. String pizzicato good 34:03 - 2nd violins & violas. See 49:53 for a great sin... also 50:14. 59:20 - rotten angle for brass choir. In 5, chorus shots start off impressive. 1:14:39 The end is glorious & the chorus improves the video also.