

Symphony Work Worksheet (early draft version)

Title: Mahler 1 Lucerne Festival
 Conductor: Abbado
 Soloists: —
 Orch. EuroArts
 TV Director: Bayer
 Date: 2009

PR ≠ SQ
 Vresolu tim - only fair
 Sound is good

lossless surround:
48 kHz / 24-bit
 29.970? ✓
 16:9, 108i? ✓

(118) C
 (175) c/b
 (57) c/b

Soloist —

(135) Solos
 (18) SQ
 (30) SS

(110) PS
 (12) MS
 (6) LS

(4) PD
 (14) WD

(40) IO
 (2) Arch
 OTHER

Total clips 536

PACE ≠ RATIOS
 $56 \times 60 = 3364$ secs
 $\div 536 = 6.2$ ^{avn.} clip
 $\frac{175}{536} = 32\%$ clips are of conductor
 $\frac{36}{536} = 6.7\%$ - pitiful
 40 Instrument only are very negative

Time Stamp
 00:30:59 START
 32:53 ARCH
 32:27 Focus E
 32:53 twice
 35:47 CB
 (40) 36:57 1st HD
 41:38 MAUX Tim
 42:19 DO FOF
 46:23 LMR
 47:11 CB
 48:26 1/2 basses
 48:29 PD
 49:42 Focus
 50:50 All CELLS
 * 20 min
 51:00 BRAT Row
 53:54 WS Basses
 1:00:30 * HARD
 1:06:55 MS Bass
 1:32:32 WU
 1:16:02 horns
 Focus
 1:22:32 horns
 standing
 1:25:40 DO
 w/horns
 1:26:42 great
 WO - Wly wait
 until now? *
 **
 1:27:04 - END

Performance Notes, No WD
 orientation shot at beginning of performance. Many focus errors throughout. This was a fine performance and the sound is good. But bad video content ruins this recording.

60
 -31.00
29
 29 +4
27
 56:04
 56 min.