Ballet / Dance
Wonk Worksheet

Wonk: Hank McFadyen
Date of Review: Dec. 2016

Title: Mata Hari
Label: EuroArts **Date:** Feb, 2016
TV Director: Jeff
Choreographer: Ted Brandsen
Troupe: ~~Orchestra:~~ Dutch National Ballet + Academy students
Orchestra: ~~Troup(s):~~ Dutch National Ballet Orchestra with Matthew Rowe conducting.

PQ/SQ 29.97, 16:9, 1080i? 48 kHz 24 bit
PQ is excellent with sharp resolution, good color, and good handling of dark parts. SQ is fine for this modern and sometimes astringent music.

Full stage ② (86)

Part stage / whole body ② (383)

No feet ② (45)

Waist / torso ② (237)

Close-up / other ② (49)

Timestamp

00:02:27 family ★
[A1] ★ 3:49 red scarf
5:50 the woman
② 6:16± ? B life
7:37 ? escape
★ 8:40± artist
10:25
10:50
11:06 ★

③ ★ 14:28± courtship
16:59 nice
18:02-5 ring
20:11 - wedding ★
23:18 drunk
★ 23:21 "
24:25 baby
24:50

④ 27:38 children
★ 32:07 temple
32:17 "
33:05
33:53 - 33:43 Shiva
35:45★± 39:17 ev
39:54★

⑤ 43:35 Paris
44:50 +
45:23±
★ 46:43 Mata H.
★ 48:28-30 " "
53:21-4 52:58★± " "!
56:35 54:16★ 57:09
57:52★ 58:28

[A2] ⑥ 58:13 poster
59:50 Shiva
1:03:32± Kiepert
05:51-58 13:13 Duncan
13:34 Diaghilev

⑦ 1:17:37 - WAR
1:18:22 Kiepert
1:20:49 - spies ±
green / blue / trench coats
22:36 Vadim / white
27:24 · 25:58 " ★
27:31★

⑧ 1:27:46 - Ladoux
28:06 "
29:15 ★ ★ "
Vadim 30:27 Wounded
30:41 ★
31:03± 33:52
34:23 ★ ★
★ ★ 4 36:06± vv
36:57 doc.
37:05 ES
37:36 tears
39:13 3X! 1:44:29 ★
1:44:42 ?

01:44:80
End time: 01:45:20
- Start time: 00:01:40
= Duration: 01:43:40

60+43 = 00:103:40

Total Clips 800

Pace & Ratios

103 (duration in min) x 60 = 6180 + 40 = 6220 secs

÷ 800 (total clips) = 7.8 (s per clip)

Full stage = 86/800 = 11 %

Pt stage / wh body = 48 %

Total full body = 59 %

Performance Notes: The pace is too fast at 7.8 seconds per clip. Even worse is the 41% of the clips devoted to part-body shots. True, there are perhaps 20 to 30 long clips of solos and duets. But this is offset by a large number of worthless split-second clips. The film is too chopped up into short, limited-value views of parts of the dancers' bodies. They worked hard on the set, but you don't see it much.

The original music score is fine by modern standards. However, in Act 2 there are long monotonous stretches that sound like they are being played by a musical steam engine.

Anyone who sees this cold will have a <u>hard</u> time following the action with people and actions that are mysteries and few clues for the viewer as to meaning.
But there are many beautiful images in this video.