

Wonk Worksheet

Wonk: Hank McFadyen
 Date of Review: June 30, 2016

Title: Mozart Sym. 35
 Label: NHK TV Director: ?
 Conductor: Ozawa Date: 2012
 Orchestra: Mito Chamber Orch
 Soloist(s): -

PQ/SQ 29.97, 16:9, 1080i? 96 kHz 24 bit

C |||| ② |||| ③ |||| ④ ||||
 ⑨

C/B |||| ② |||| ③ |||| ④ ||||
 ⑩

Soloist(s) not realistic

*Soloist(s) realistic

Timestamp
 NA

% Soloist(s) realistic = %

Solos, S§, SG, & misc. small-scale |||| |||| |||| ② |||| |||| ③ |||| |||| ④ |||| |||| ||||
 ④⑨

*L§, LG, & misc. large-scale |||| ② |||| ③ |||| ④ ||||
 ⑮

*PO |||| ② |||| ③ |||| ④ ||||
 ⑨

*WO |||| ② |||| ③ |||| ④ ||||
 ③ |||| ④ |||| ⑤ |||| ⑥ |||| ⑦ |||| ⑧ |||| ⑨ |||| ⑩ |||| ⑪ |||| ⑫ |||| ⑬ |||| ⑭ |||| ⑮ |||| ⑯ |||| ⑰ |||| ⑱ |||| ⑲ |||| ⑳ |||| ㉑ |||| ㉒ |||| ㉓ |||| ㉔ |||| ㉕ |||| ㉖ |||| ㉗ |||| ㉘ |||| ㉙ |||| ㉚ |||| ㉛ |||| ㉜ |||| ㉝ |||| ㉞ |||| ㉟ |||| ㊱ |||| ㊲ |||| ㊳ |||| ㊴ |||| ㊵ |||| ㊶ |||| ㊷ |||| ㊸ |||| ㊹ |||| ㊺ |||| ㊻ |||| ㊼ |||| ㊽ |||| ㊾ |||| ㊿

Pace & Ratios
 $\frac{20}{\text{(duration in min)}} \times 60 = \frac{1200}{42} \text{ secs}$
 $\div \frac{111}{\text{(total clips)}} = \frac{11.2}{\text{(s per clip)}}$

IO none

Other low value none

*Other high value none

Supershots (sum of *) = $\frac{41}{11} = 37\%$

Conductor (C + C/B) = $\frac{21}{11} = 19\%$

Total Clip Count 111

Performance Notes: WO at begin for orientation - 8 sec. Many C/B shots last too long! So this passes all 3 tests for no DVDitis. But would have been stronger with most of C/B shots turned in WO shots. → No shots last more than 20 seconds - good!

Supershots
 15
 9
 17

 41

Conductor shots
 9
 12

 21

End time: 70:54
 - Start time: 49:42
 = Duration: 21:12
 long rests between M's

20:72
-30
20:42