

Symphony Wonk Worksheet

Wonk: Hank McFadyen
Date of Review: Oct. 2016

Title: Bruce's Symphony No. 9
Label: NHK TV Director: ?
Conductor: Haitink Date: 2009
Orchestra: Royal Concertgebouw
Soloist(s): -

PQ/SQ 29.97, 16:9, 1080i? 96 kHz 24 bit

C ~~|||||~~ ~~|||||~~ ~~|||||~~ ~~|||||~~ ② ~~|||||~~ ~~|||||~~ ~~|||||~~ ③ ~~|||||~~ ~~|||||~~ ~~|||||~~

⑤
C/B || [usually moves in to alone] | ② | ③

④
~~Soloist(s) not realistic~~

~~*Soloist(s) realistic~~

~~% Soloist(s) realistic = %~~

Solos, S₅, SG, & misc. small-scale ~~|||||~~ ~~|||||~~ ~~|||||~~ ~~|||||~~ ~~|||||~~ ~~|||||~~ ~~|||||~~ ~~|||||~~ ~~|||||~~ ~~|||||~~ ② ~~|||||~~ ~~|||||~~ ~~|||||~~ ③ ~~|||||~~ ~~|||||~~ ~~|||||~~

⑬⑨

*L₅, LG, & misc. large-scale ~~|||||~~ ~~|||||~~ ~~|||||~~ ② ~~|||||~~ ~~|||||~~ ③ ~~|||||~~ ~~|||||~~

③③

*PO ~~|||||~~ ~~|||||~~ ② ~~|||||~~ ~~|||||~~ ③ ~~|||||~~ ~~|||||~~

②⑨

38:34 ↓ START! Long

*WO ~~|||||~~ ② ~~|||||~~ ~~|||||~~ ③ ~~|||||~~ ~~|||||~~

②①

Pace & Ratios
63 x 60 = $\frac{3,780}{30}$ = 126 secs

÷ 278 = 13.7 (s per clip)

Supershots (sum of *) = $\frac{83}{278}$ = 30 %

Conductor (C + C/B) = $\frac{56}{278}$ = 20 %

Total Clip Count 278

Performance Notes: Note nice WO before conductor appears at 36:48. 1st clip is long WO - off to good start! A pan from the tableaux to another = 2 clips - same for zoom. 01:02:58 - focus issue. Many fantastic pizzicato segments. The 30% of supershots will have more than 30% of total time. There are a lot of small scale shots that last only a second. So the supers are a lot more prominent than 30% suggests.

Timestamp
NA
Conductor
shots:
50
4
56

Supershots:
33
29
21
83

End time: 00:101:69
Start time: 01:42:29
Duration: 00:38:34
63:30