

Symphony

Wonk Worksheet

Wonk: Hank McFadyen
 Date of Review: October 2016

Title: Schumann Piano Concerto
 Label: NHK TV Director: ?
 Conductor: Haitink Date: 2009
 Orchestra: Royal Concertgebouw
 Soloist(s): Murray Perahia

PQ/SQ 29.97, 16:9, 1080i? 96 kHz 24 bit
 Nice resolution & color balance. No focus issues. Sound is wonderful.

C ||||| • ||| • ||| ||

Timestamp

NA

(21)

C/B

(1)

B2:10 just fingers

Soloist(s) not realistic

Supershots:

77

4

1

2

84

(1)

*Soloist(s) realistic

||||| ||| • ||| ||| • ||| ||| ||| ||| |||

(77)

Many soloist shots last much longer than the average of 13.5 secs.

% Soloist(s) realistic = 99+ %

Solos, S§, SG, & misc. small-scale

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(30)

Most of these shots matched well to the music. A few were thrown in for variety.

*L§, LG, & misc. large-scale

||| • • |

(4)

*PO

30:12

(1)

*WO

05:47 02:51 29

(2)

Pace & Ratios

$31 \times 60 = \frac{1860}{137} = 13.5$ secs

IO

$\div 137 = 13.5$ (s per clip)

Other low value

Supershots (sum of *) = $\frac{84}{137} = 61$ %

*Other high value

Conductor (C + C/B) = $\frac{22}{137} = 16$ %

Total Clip Count 137

Performance Notes:

Zooming/Panning done slowly & w/taste. "•" means new movement. Many of the soloist shots show the WO, which is not slighted at all in this video. As long as I see clearly Perahia playing, I ignore what the orchestra is doing. At the beginning of the video, you get enough WO shots to see pretty well where everyone is - this is prior to any playing.

End time: 00:32:47
 - Start time: 00:01:20
 = Duration: 31:07