

Ballet / Dance

Wonk Worksheet

Wonk: McFadyen
 Date of Review: March, '17

Title: Tribute to J. Robbins - In the Night
 Label: Bel Air Date: 2008
 TV Director: Vincent Batillon
 Choreographer: J. Robbins
 Orchestra: Ryoko on piano - Chopin
 Troup(s): DOB: Osta & Poch; Letestn & Bullion; Moussin & La Riche

PQ/SQ 29.97, 16:9, 1080i? 48 kHz 16 bit

OK
Dark stage was challenge.

Full stage |||

Timestamp

3

End 01:14:46
 Start 00:50:18
24:28

Part stage / whole body |||||

13

No feet |

Waist / torso |||||

11

Close-up / other

Total Clips (28)

Pace & Ratios	$\frac{1440}{28}$	secs
(duration in min)	$24 \times 60 =$	$\frac{1440}{1468}$
\div (total clips)	$\frac{28}{10} =$	$\frac{51}{1468}$
\div (s per clip)	$10 =$	1468 s per clip
Full stage =	$\frac{3}{28}$	11%
Pt stage / wh body =		46%
Total full body =		57%

Performance Notes: An exercise in pure elegance. Because this is a collection of duets, I'll not divide clips between FS & PS/WB just because the range changes. There are many long clips of just 2 dancers on the huge stage. This would benefit a lot from 4K resolution.

So: the "camera clips" run well over 2 minutes each. The "brain clips" run almost a minute each. A magisterially slow video pace.

The 1st part (Osta Poch) runs about 7 1/2 minutes & I score it as 5 clips. Really, there's only one place where the camera stops & starts again. So Batillon often is running at 3 min. + actual camera clip. The breaks between the duets are very brief. The second duet (Letestn/Bullion) also has only one "camera break." The 3rd part (Moussin Le Riche) has 5 camera breaks. Part 4 (Finlee) has 3 camera breaks. So I wind up with 28 "brain breaks" and 10 "camera breaks."

End time: _____
 - Start time: _____
 = Duration: _____