

Ballet / Dance

Wonk Worksheet

Wonk: McFadyen
 Date of Review: March '17

Title: Tribute to J. Robbins - En Sol
 Label: Bel Air Date: 2008
 TV Director: Vincent Bataillon
 Choreographer: Jerome Robbins
 Orchestra: Paris Opera Orchestra/Kessels
 Troup(s): POB / Director Gerard Mortier
Music by Maurice Ravel

PQ/SQ 29.97, 16:9, 1080i? 48 kHz 16 bit
(OK) for 2008. Resolution a bit soft. Color good - sound between CD & Blu-ray standard.

Full stage ~~|||||~~

(18)

Timestamp

End 00:20:20
 Start 00:01:32

Part stage / whole body ~~|||||~~

(21)

19:18

(bows for duet not counted)

End 25:15
 Start 21:00

No feet ✓

4:15

Waist / torso |

(1)

19:18
 4:15

Close-up / other ✓

23:33
 of dancing time

Total Clips 40

Performance Notes:

I divided 6 (±) clips into 2 because of changes in range. Without this division, the pace would be about 42 seconds each for 34 clips.

From 10:36 to 20:19 is a single clip of 9 minutes and 43 seconds of a slow duet by G. Mot and Florian Magnenet - magnificent in every way.

Pace & Ratios

$$\begin{aligned} & \frac{23}{(\text{duration in min})} \times 60 = \frac{1380}{33} \text{ secs} \\ & \frac{40}{(\text{total clips})} = 35.3 \text{ (s per clip)} \end{aligned}$$

Full stage = $\frac{18}{40}$ 45 %

Pt stage / wh body = $\frac{21}{40}$ 52 %

Total full body = 97 %
 + one waist view

There is only a single short clip - a waist shot of a couple of seconds.

Chapter timings in booklet are confusing so this includes breaks and frequent pauses for applause and bows. My timings include only actual dance footage.

End time: _____
 - Start time: _____
 = Duration: _____