

Wonk Worksheet

Wonk: McFadyen
Date of Review: 2016

Title: Tchaikovsky S6
Label: NHK TV Director: Kobayashi
Conductor: Ozawa Date: 2008
Orchestra: Berlin Philharmonic in Berlin
Soloist(s): —

PQ/SQ 29.97, 16:9, 1080i? 96 kHz 24 bit

C |||| |||| |||| |||| ② |||| 1 ③ |||| |||| ④ |||| ||||

Timestamp

④3

C/B |||| ② x ③ x ④ x

⑦

~~Soloist(s) not realistic~~

~~*Soloist(s) realistic~~

% Soloist(s) realistic = NA %

Solos, S§, SG, & misc. small-scale |||| |||| |||| |||| |||| |||| 1 ② ||||

⑦5

|||| ③ |||| |||| |||| |||| |||| ④ |||| ||||

*L§, LG, & misc. large-scale |||| |||| ② |||| 1 ③ |||| ④ ||||

②9

*PO |||| |||| |||| 1 ② |||| 1 ③ |||| |||| ④ ||||

③6

*WO |||| ② 1 ③ |||| ④ ||||

①4

① IO x

② Other low value
Anthills = 11

*Other high value

Pace & Ratios

50 x 60 = 3000 secs
(duration in min)

÷ 207 = 14.5
(total clips) (s per clip)

Supershots (sum of *) = $\frac{79}{207} = 38\%$

Conductor (C + C/B) = $\frac{50}{207} = 24\%$

Total Clip Count 207

Performance Notes: 0 errors noted. Only few pans or zooms... and all these were VERY SLOW! No motion sickness. Conductor shots a bit high, but this is offset by strong supershots, slow pace, and lack of errors & instrument-only shots. Fine performance by Berlin Phil.

Supershots

29
36
14
79

Conductor Views

43
7
50

End time:

- Start time:

= Duration: 49:50.07
50 minutes