

Wonk Worksheet

April 4, 2016
Hank McFadyen

Title: Mahler 5 TV Director: M. Beyer
Label: Euroarts Date: 2004
Conductor: Abbado w/ Lucern Festival Orch
Soloist(s): n/a

PQ & SQ 48kHz 24 bit
Not 29.97, 16:9, 1080i? ✓
Shot 3 years before the 1st
HDVD was published... very
soft, but color OK, if a bit
hazy. SQ excellent

199 C [Handwritten notation]

62 C/B [Handwritten notation]

199+62 = 261 total conductor shots

Soloist(s) - Realistic

Soloist(s) - Not realistic

% Soloist(s) realistic

Solos, SS, SG, & misc. small-scale [Handwritten notation]

361 [Handwritten notation]

*LS, LG, & misc. large-scale [Handwritten notation]

40 [Handwritten notation]

*PO [Handwritten notation]

10 [Handwritten notation]

*WO [Handwritten notation]

19 [Handwritten notation]

10 [Handwritten notation]

56 [Handwritten notation]

Other low value (entire)

1 [Handwritten notation]

*Other high value

Total Clip Count 754

Pace & Ratios	
68 x 60 = 4080 secs	
(total in min)	
÷ 754 = 5.4	
(total clips)	(s per clip)
Supershots = 75 ÷ 754	
(sum of *)	(total, excl. Soloist)
	= 10 %
Conductor (C + C/B)	= 35 %
261 / 754	

Performance Notes: Big orch. packed tight. Very dramatic music and fierce performance; lots of panning & zooming like a concerto for horn, several cut-ins between movements. Ha-p part all 10. Dangling → blur

Conclusion: Soft PQ, deduction one grade. No 96/24, deduct +. Fails all DVD it's rules of Thumb badly - deduct 2 grades. Good SQ offsets other video errors & brings grade up to D+

Timestamp

1:32 wo fuzzy
1:45 10 brass
2:33 violins
4:16 low str.
7:06 wo = too far
7:22 - 7:32 - 7:39
[manege a trois
13:34 - a good 10
15:05 cello
18:55 ± comd
22:05 solo
24:40 LG focus
25:09 - 25:15 25:22
[manege - a trois
33:42 - Spit
running down
horn
35:16 Vln. at p
51:33 Ha-p solo
1:00:02 violins
1:02:09 ha-p
1:02:14 violins
1:06:05 - 1:08:10 - 1:08:15
[manege
1:08:05 Pennine
blurr
1:08:30 Brass
1:08:42 - 1:08:49 1:08:50

SUPERSHOTS

40
16
19
75

END
Start time: 01:08:56
End time: 00:01:00
START
68 minutes ← 1:7:51