

Symphony Work Worksheet

Work: Henry McFadyen II
Date of Review: 1/22/18

Title: Brahms Symphony No. 3
Label: Belvedere TV Director: Brian Large
Conductor: Franz Welser-Möist Date: 2014
Orchestra: Cleveland Orchestra
Soloist(s):

PQ/SQ 29.97, 16:9, 1080i? 48 kHz 16 bit

C		<u>23</u>		
C/B		<u>19</u>		
Soloist(s) not realistic	/			
*Soloist(s) realistic				
<table border="1" style="width: 100%;"> <tr> <td>% Soloist(s) realistic =</td> <td style="text-align: right;">%</td> </tr> </table>		% Soloist(s) realistic =	%	
% Soloist(s) realistic =	%			
Solos, SS, SG, & misc. small-scale		<u>66</u>		
*LS, LG, & misc. large-scale		<u>52</u>		
*PO		<u>10</u>		

Timestamp

*WO		<u>9</u>
IO		<u>4</u>
Other low value		<u>1</u>
*Other high value		<u>1</u>
Total Clip Count		

Pace & Ratios

30 (duration in min) x 60 = 1,800 secs
1,849 (+49)

÷ 184 (total clips) = 10 (s per clip)

Supershots (sum of *) = $\frac{71}{184}$ 39 %

Conductor (C+C/B) = $\frac{42}{184}$ 22 %

Performance Notes:

End time: 31:43
 - Start time: :54
 =Duration: 30:49