

Wonk Worksheet

Wonk: McFadyen
 Date of Review: Oct. 2017

Title: Brahms Symphony No. 4
 Label: Classical Belvedere TV Director: William Cosel
 Conductor: Walter-Moist Date: 2014
 Orchestra: Cleveland SO
 Soloist(s): /

PQ/SQ 29.97, 16:9, 1080i? kHz bit
 PQ fuzzy, Light low.
 Fidelity & sound balance OK.
 except in tutti, passages get muddy

C		73
C/B		11
Soloist(s) not realistic		
*Soloist(s) realistic		
% Soloist(s) realistic = %		
Solos, S\$, SG, & misc. small-scale		164
*L\$, LG, & misc. large-scale		27
*PO		18
*WO		13
IO		18
Other low value		15
*Other high value		10
Total Clip Count	349	

Pace & Ratios
 $\frac{21220}{26} \times 60 = 2,246$ secs
 (duration in min)
 $\div 349 = 6.4$
 (total clips) (s per clip)
 Supershots (sum of *) = $\frac{68}{349} = 19\%$
 Conductor (C + C/B) = $\frac{84}{349} = 24\%$

Timestamp	
* 4:38	1st decent w/ shot - vs solntip poor
* 5:44	Soloist - too close
* 5:50	" " "
6:09	" " "
6:20	C too close
* 6:25	too close - focus
6:41	nice but too show
** 7:39	error
** 8:03	too low
9:08	too close & focus
9:11	cellus
* 9:36	Focus error
* 10:11	Soloist too close
11:04	C brass OK
12:06	Low value
* 12:10	C/B
* 12:23	Back of C
13:32	Detail / Arch
14:06	Anthill
14:31	Framing?
* 14:49	Arch detail
15:00	" r LV
15:25	Too close LV
* 16:07	horrible
* 17:07	C too close
* 17:23	bird frame
17:42	C too close
* 18:16	too close
* 19:21	GOOD!
** 22:38	too close
22:43	" "
* 25:57	BAD
32:26	o/ shot
34:52	BAD
** 35:07	what to do?
Supershots:	
	27
	18
	13
	10
	68
End time:	38:33
- Start time:	1:07
= Duration:	37:26

Performance Notes: WO shot at warm up too low. Music start w/ a pan that's distracting. More panning. Lots of extreme close ups. Large scale shots ruined by panning! Too close & agitated!! Large \$ shot of cellos ruined by zoom in! Almost every large-scale shot has panning! Has DVD it is + VADHD! Low-value shots are mostly focus & framing errors. The high-value shots are split frames.