

Wonk Worksheet

Wonk: Hank McFadyen
 Date of Review: Jan. 3, 2019

Title: Bruckner Symphony No. 5
 Label: Accentus TV Director: Bayer
 Conductor: Abbado Date: Summer 2011
 Orchestra: Lucerne Festival Orchestra
 Soloist(s): NA

PQ/SQ 29.97, 16:9, 1080i? kHz bit

Very good sound recording of an excellent performance. PQ is fine for 2011. Alas, bad case of DVDitis

C ① ~~|||||~~ ② ~~|||||~~
39

SAMPLE BY RUNNING
 DATA ON MOVEMENTS
1 and 2

Timestamp
① E 19:11
 S 20:51
 D 00:00:54
19:57
② E 38:43
 S 21:02
 D 17:41

C/B ① ~~|||||~~ ③ ~~|||||~~
36

Soloist(s) not realistic ①

*Soloist(s) realistic

Total time
19:57
17:41
36:98
60
37:38

% Soloist(s) realistic = %

Solos, S§, SG, & misc. small-scale ① ~~|||||~~ ② ~~|||||~~

149

*L§, LG, & misc. large-scale ① ~~|||||~~ ② ~~|||||~~

16

*PO ① ~~|||||~~ ② ~~|||||~~
7

*WO ① ~~|||||~~ ② ~~|||||~~
10

IO ① ~~|||||~~ ② ~~|||||~~
3

Other low value ① ~~|||||~~ ② ~~|||||~~
3

*Other high value

Total Clip Count 264

Pace & Ratios for 1st & 2nd Movements
37 x 60 = 2220 secs
 (duration in min) 38
2258
 ÷ 264 = 8.5
 (total clips) (s per clip)
 Supershots (sum of *) = 13 %
 Conductor (C + C/B) = 28 %

1:42 - bad framing
 2:15 - "
 2:27 - follow PQ
 3:12 - WO!! Nice
 8:23 - soloist
 8:32 - c/B 11:57*
 9:06 - c/B c/B*
 10:29 - close up
 12:42 - c/B* Bad!
 19:54 - cellos
 21:52 - c/B*
 26:24 - D/O - nice
 29:47 - close up
 29:51 - bad close-up
 30:32 - " " "
 37:03 WO nice
 39:40 PO nice
 46:42 nice wood
 50:20 " "

Supershots
16 + 7 + 10 = 33
13% ← 264
 Conductor shots
39 + 36 = 75
28% ← 264

Performance Notes: Starts w/ 2 arch (2nd hill) shots. Milca & mix VERY good. Too much panning & zooming. W/O shots too short. Lets stop after 1 & 2 - good sample for DVDitis test. Very nice sound recording. The pace picks up in the Scherzo, so our sample is conservative. Flunks all 3 tests. ① pace less than 10 sec ② Supershots < 20% minimum ③ Conductor shots are way more than 20% max. Virulent DVDitis is diagnosis.

End-time: _____
 - Start time: _____
 = Duration: _____