

## EINSTEIN ON THE BEACH LIBRETTO

(Note: the chorus throughout sings in either softlège [do, re, mi etc.] or in numbers.)

### **KNEE PLAY 1** (Disc 1 - 3:55)

KNEE PLAY CHARACTER 1: (Numbers recited randomly)

KNEE PLAY CHARACTER 2: (Text written by Christopher Knowles):

Would it get some wind for the sailboat. And it could get for it is.  
It could get the railroad for these workers. And it could be were it is.  
It could Franky it could be Franky it could be very fresh and clean.  
It could be a balloon.  
All these are the days my friends and these are the days my friends.  
It could get some wind for the sailboat. And it could get for it is.  
It could get the railroad for these workers. And it could get for it is were.  
It could be a balloon. It could be Franky. It could be very fresh and clean.  
It could be those ways.  
Will it get some wind for the sailboat and it could get for it is it.  
It could get the railroad for these workers and it could get for it is.  
All these are the days my friends and these are the days my friends.  
Put these days of 8 8 8 cents into 100 coins of change.  
All these are theiidays m-my friends and these are myy days my friends.  
Make a tiota in thses these are theiidays loop.  
So if you say will it get some wind for the sailboat and it could for.  
It could be Franky it could be very fresh and clean-n-n.  
So it could be those ones.  
So if you cash the bank of world traveler from 10 months ago.  
Dooooo you remember! Honz the bus driver,  
Well put the red ball blue ball two black and white balls.  
And Honz pushed on his brakes and the four balls went down to that.  
And Honz said. "Get those balls up a from the gearshift."  
All these are the days my friends and these are the days my friends.  
It could get the railroad for these workers.  
It could would will it get some wind for the sailboat. And it could get for it is.

(Repeated x 3)

### **ACT I SCENE I : TRAIN** (Disc 1 - 26:34)

MAN CALCULATING ( CRAZY EDDIE ): (Text written by Christopher Knowles)

This love could be some one  
Into love  
It could be some one that has been somewhere like them  
It could be somewhere like like liiiiike them  
Tis one like into where that one has been like them  
Well, it could be be some like them

Those like into where like that into this  
This one has been broken like into where  
But it could be some that it could be some like into like into like into  
Like into where like that

It could be be some of the lucky ones then  
This has been like into where that the ones

That where that it could be some like them too  
This one, the ones that it could be somewhere like them  
It could be somewhere like  
Let's see

Theeeeeeen, it could be somewhere like the one  
It could be somewhere that it could be somewhere  
That it could be somewhere  
Like into that one has been lucky

The one it has like into where ever  
The one it has like into where like into  
Where like into  
Where the singing of the love of them

This one has been like into where the one it has  
Like into what is of that Is where that love was  
It could be somewhere like them them  
Them them them them  
It could say where by numbers this one has  
Like into it

The one is you over all the all the all the  
It could be some that it could be,

Could be so like that it is the one it could be the one  
It was the ones like them  
It could be some like them  
It could be sooomewhere  
The ones like them

You will

The ones are

The ones are

The ones are are

The ones are like

The ones are like into where the ones are the ones

The ones

The ones are like this

The ones are like that

It

The ones are like

The ones are like

The ones are like them  
The ones are like to the Craaaaazy Eddies  
Are the are the a million  
The ones are like what you do Crazy Eddies  
That could be some that is into it is like what is it  
What is it  
What is it  
What is it  
What is it  
Yes, come to the self service  
  
What is it that could have some like I into it  
What is it  
That is it  
What is it  
It could be some one like them  
It could be some one like them  
Like that  
The ones are like that  
This one is not like them  
I could be cry like a baby I'll be there  
It could be course of that has been  
The ones are like them them them them them them  
Who  
Them them them them them them them  
The other ones, then, that has been  
Like when it was the ones who prefer the ones  
Are like them them them them  
  
These circles  
The ones the th th th th th th th th th th th  
You will  
Crazy Eddies Crazy Eddies Craaaaazy Eddies Crazy Eddies Crazy Eddies  
Goodbye Crazy Eddies  
Crazy Eddies are the most ones  
Like into a coat jacket  
Are like into it has the has the ever  
Ever ever ever ever ever ever ever ever the  
  
And that is the answer to your problem, handsome  
Problem  
Promise  
The ones are like into this way  
This always be  
This  
That it could be somewhere like into where that it could beee into soooome.

**ACT I SCENE II : TRIAL (BED) (Disc 1 - 49:43)**

JUDGES: This court of common pleas is now in session (Repeated x4)

LAWYER: MR BOJANGLES (Text written by Christopher Knowles)

If you see any of those baggy pants it was huge.

Mr Bojangles.

If you see any of those baggy pants it was huge chuck the hills.

If you know it was a violin to be, answer the telephone  
and if any one asks you please it was trees. It it it is like that

Mr Bojangles, Mr Bojangles, Mr Bonjangles, I reach you

So this is about the things on the table, this one could be counting up.

The scarf of where in Black and White

Mr Bojangles if you see any of those baggy pants chuck the hills

It was huge. If you know it was a violin to be answer the telephone  
and if anyone asks you please it was trees. It it it is like that.

Mr Bojangles, Mr Bojangles, Mr Bojangles, I reach you.

The scarf of where in Black and White.

This is about the things on the table.

This one could be counting up.

This one has been being very American.

The scarf of where in Black and White.

Mr. Bojangles.

If you see any of those baggy pants it was huge chuck the hills.

If you know it was a violin to be answer the telephone  
and if any one asks you please it was trees. It it it it it it  
is like that So this could be reflections for

Christopher Knowles - John Lennon

Paul McCartney - George Harrison.

So this could be like weeeeeeee.

Mr Bojangles, if you see any of those baggy pants chuck the hills.

It was huge. If you know it was a violin to be answer the telephone,  
and if anyone asks you please it was trees. It it it is like that.

This about the things on the table.

This one could be counting up.

This one has been being very American.

So this could be like weeeeeeee.

If you see any of those baggy pants chuck the hills it was huge.

If you know it was a violin.

AUDIENCE/JURY MEMBERS: Well!...Well!...Well!

JURY MEMBER: No!...No!...No!...No!...No!...No!...No! (Repeated)

LAWYER: MR. BOJANGLES

If you see any of those baggy pants it was huge.

Mr Bojangles.

If you see any of those baggy pants it was huge chuck the hills.

If you know it was a violin to be, answer the telephone

and if any one asks you please it was trees. It it it is like that

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and if anyone asks you please it was trees. It it it it is like that.

Mr Bojangles, Mr Bojangles, Mr Bojangles, I reach you.

The scarf of where in Black and White.

This is about the things on the table.

This one could be counting up.

This one has been being very American.

The scarf of where in Black and White.

If you see any of those baggy pants it was huge chuck the hills.

If you know it was a violin to be answer the telephone

and if any one asks you please it was trees. It it it it it it

is like that. So this could be reflections for

Christopher Knowles - John Lennon

Paul McCartney - George Harrison.

If you see any of those baggy pants it was huge,

Mr. Bojangles.

If you see any of those baggy pants it was huge chuck the hills.

If you know it was a violin to be, answer the telephone

and if any one asks you please it was trees. It it it is like that

Mr Bojangles, Mr Bojangles, Mr Bonjangles, I reach you

So this is about the things on the table, so this one could be counting up.

The scarf of where in Black and White

Mr Bojangles if you see any of those baggy pants chuck the hills

It was huge. If you know it was a violin to be answer the telephone

and if anyone asks you please it was trees. It it it it is like that.

Mr Bojangles, Mr Bojangles, Mr Bojangles, I reach you.

The scarf of where in Black and White.

This about the things on the table.

This one could be counting up.

This one has been being very American.

So this could be like weeeeeeee.

If you see any of those baggy pants it was huge.

Mr Bojangles.

If you see any of those baggy pants it was huge chuck the hills.

If you know it was a violin to be, chuck the hills chuck the hills  
If you know it was a violin to be answer the telephone  
and if any one asks you please it was trees. It it it is like that  
Mr Bojangles,

This could be about the the things on the table.

This about the gun gun gun gun gun ... This has.

AUDIENCE/JURY MEMBERS: Now Then!...Now Then!...Now Then!

AUDIENCE/JURY MEMBERS: Achoo! Achoo!

OLD JUDGE: ALL MEN ARE EQUAL (Text written by Mr. Samuel M. Johnson)

"In this court, all men are equal." You have heard those words many times before. "All men are equal." But what about all women? Are women the equal of men? There are those who tell us that they are.

Last week, an auspicious meeting of women was held in Kalamazoooo! The meeting was addressed by a very prominent lady who is noted for her modesty. She is so modest that she blindfolds herself when taking a bath. Modesty runs in her family. She has a nephew who is just ten years of age. And sometimes, the nephew says "I'm going to the forbidden name store." The little fellow is too modest to say "I'm going to the A & P." Well, here is what that modest lady said to the gathering of women in Kalamazoo:

"My sisters: The time has come when we must stand up and declare ourselves. For too long have we been trodden under the feet of men. For too long have we been treated as second - class citizens by men who say that we are only good for cooking their meals, mending their socks, and raising their babies.

"You have a boyfriend, and he calls you his queen. Then, when he marries you, he crowns you. These are the kind of men who, when they become romantic or, I should say, when they are in a certain mood, they want to kiss you and kiss you and kiss you again.

"My sister: Put your faces against it, and, if the man takes from you without your permission, look him squarely in the face, roll your eyes at him, and say to him 'How dare you, you male chauvinist pig! You put that kiss right back where you got it from.'

"My sisters, we are in bondage, and we need to be liberated. Liberation is our cry. Just yesterday, I talked with a woman who is the mother of fifteen children. And she said 'Yes, I want to be liberated from the bedroom.'

"And so, my sisters, the time has come when we must let this male chauvinist understand that the hand that changes the diapers is the hand that shall rule the world.

"And now, my sisters, let us stand and sing our national song. For the benefit of you who have not yet memorized the words, here they are:

The woman's day is drawing near, it's written in the stars

The fall of men is very near, proclaim it from your cars.

Sisters, rise! Your flags unfurl! Don't be a little girl.

Say 'Down with men, their power must end: Women shall rule the world!'"

Thank you!

YOUNG JUDGE: (Text written by Christopher Knowles)

Would... Would it... Would it get... Would it get some... Would it get some wind... Would it get some wind for... Would it get some wind for the... Would it get some wind for the sailboat.

**KNEE PLAY 2** (Disc 1 - 1:36:40)

KNEE PLAY CHARACTER 2: (Text written by Christopher Knowles)

Do you know they just don't make clothes for people who wears eyeglasses.

There's no pockets anymore. So if you take your glasses off, they're easy to lose or break. Well New York a Phonic Center has the answer to your problems. Contactless lenses and the new soft lenses. The Center gives you thirty days to see if you like them, and if you like them.

And if you don't, they could refunds your money except the examination fees. So if you're tired of wearing glasses, go to New York a Phonic Center on Eleven West Fourty - Second Street near Fifth Avenue for sight with no hassle. Please Call BR9 - 5555 ... BR9 - 5555.

Do you know they just don't make clothes for people who wears glasses. There's no pockets anymore. So if you take your glasses off, they're easy to lose or break. Well New York a Phonic Center has the answer to your problems. Contactless lenses and the new soft lenses. The Center gives you thirty days to see if you like them, and if you like them.

And if you don't, they could refunds your money except the examination fees. So if you're tired of wearing glasses, go to New York a Phonic Center on Eleven West Fourty - Second Street near Fifth Avenue for sight with no hassle. Please Call BR9 - 5555 ... BR9 - 5555.

Do you know they just don't make clothes for people who wears eyeglasses. There's no-

-Well New York a Phonic Center has the answer to your problems. Contactless lenses and the new soft lenses. The Center gives you thirty days to see if you like them.-

-glasses, go to New York a Phonic Center on Eleven West Fourty - Second Street near Fifth Avenue for sight with no hassle. Please Call BR9 - 5555 ... BR9 - 5555

Do you know they just don't make clothes for people who wears glasses. There's no pockets anymore. So if you take your glasses off, they're easy to lose or break. Well New York a Phonic Center has the answer to your problems-

-if you don't, they could refunds your money except the examination fees. So if you-

-no hassle. Please Call BR9 - 5555 ... BR9-

-New York a Phonic Center has the answer to your problems. Contactless lenses and the new soft lenses.-

-if you don't, they could refunds your money except the examination fees. So if you're tired of wearing glasses, go to New York a Phonic Center on Eleven West Fourty - Second Street-

-no pockets anymore. So if you take your glasses off, they're easy to lose or break. Well New York a-

-don't, they could refund your money except the examination fees.

So-

-Eleven West Forty - Second Street near Fifth Avenue for sight with no hassle. Please Call BR9 - 5555 ... BR9 - 5555

Do you know they just don't make clothes for people who wears glasses. There's no pockets anymore.-

-Contactless lenses and the new soft lenses. except the examination fees. So if you're tired of wearing-

-no hassle. Please Call BR9 - 5555 ... BR9 - 5555-

-Do you know they just don't make clothes for people who wears glasses. There's no pockets anymore. So if you take your glasses off, they're easy to lose or break. Well-

-soft lenses. The Center gives you thirty days - except the examination fees. So if you're tired of wear-

-no hassle. Please call-

-So if you take your glasses off, they're easy to lose or break. Well New York a Phonic Center has the answer to your problems. Contactless lenses and the new soft lenses. The Center gives you thirty days to see if you like them, and if you like them. And if you don't, they could refund your money except the examination fees. So -

-near Fifth Avenue for sight with no hassle. Please Call BR9 - 5555 ... BR9 - 5555.

Do you know they just don't make clothes for people who wears glasses. There's no pockets anymore. So if you take your glasses off, they're-

-Contactless lenses and the new soft lenses.-

-And if you don't, they could refund your money except the examination fees. So if you're tired of wearing glasses, go to New York a Phonic Center on Eleven West Forty - Second Street near Fifth Avenue for sight with no hassle. Please Call BR9 - 5555 ... BR9 - 5555.

Do you know they just don't make clothes for people who wears glasses. There's no pockets anymore-

-Contactless lenses and the new soft lenses. The Center gives you thirty days-

-glasses, go to New York a Phonic Center on Eleven West Forty - Second Street near Fifth Avenue-

-BR9 - 5555 ... BR9 - 5555.

Do you know they just don't make clothes for people who wears glasses. There's no pockets anymore.-

-soft lenses. The Center gives you thirty days to see if you like them, and if you like them. And if you don't they could refund your money-

-Fifth Avenue for sight with no hassle.



Please Call BR9 - 5555 ... BR9 - 5555.

Do you know they just don't make clothes for people who wears glasses.

There's no pockets anymore. So if you take your glasses off-

-soft lenses. The Center gives you

thirty days to see if you like them, and if you like them.

And if you don't-

-glasses, go to New York a Phonic Center on

Eleven West Fourty - Second Street near Fifth Avenue for sight with no hassle.

Please Call BR9 - 5555 ... BR9 - 5555.

Do you know they just don't make clothes for people who wears eyeglasses.

There's no pockets anymore. So if you take your glasses off, they're easy

to lose or break. Well-

KNEE PLAY CHARACTER 1: (Numbers recited randomly and portions of MR. BOJANGLES)

KNEE PLAY CHARACTER 1: Bern.

KNEE PLAY CHARACTER 2: Switzerland.

BOTH KNEE PLAY CHARACTERS: 1905.

**ACT III SCENE I: TRIAL (BED) / PRISON** (Disc 2 - 00:00)

WITNESS: PREMATURELY AIR - CONDITIONED SUPERMARKET (Text written by Lucinda Childs )

I was in this prematurely air - conditioned super market

and there were all these aisles

and there were all these bathing caps that you could buy

which had these kind of Fourth of July plumes on them

they were red and yellow and blue

I wasn't tempted to buy one

but I was reminded of the fact that I had been avoiding the beach.

(Repeated)

OLD JUDGE: (Scream!)

LAWYER:

If you see any of those baggy pants chuck the hills it was huge.

If you see any of those baggy pants chuck the hills it was huge.

Mr Bojangles.

If you know it was a violin to be answer the telephone

and if anyone asks you please it was trees. It it is like that.

Mr Bojangles, Mr Bojangles, Mr Bojangles, I reach you

This is about the things on the table.

This one could be counting up.

The scarf of where in Black and White.

Mr Bojangles.

OLD JUDGE: (Scream!)

LAWYER: (Text written by Christopher Knowles )

The song I just heard is turning. The song in where.  
Tis thing This will be the time that you come  
This has been addressed to all those girls  
All this one has been very American  
So stop. When you see when it was it has been  
When you. Hey Mr Bojangles. Hey Mr Bojangles. This has.  
This scarf of wear in black and white then this has been  
this about the things on the table This will be counting that you  
always wanted has been very American. So stop.  
Hey Mr Bojangles. Hey Mr Bojangles. Hey Mr Bojangles. This has.  
This scarf of wear in black and white. That this has been  
this about the things on the table. This will be counting that you always wanted.  
This has been addressed to the girls where that song of Satan where it could be.  
Into where into where into where ah,  
Hey Mr Bojangles. Hey Mr Bojangles. Hey Mr Bojangles. This has.  
This scarf of wear in black and white. That this has been  
this about the things on the table. But all this one has been being very American.  
Hey Hey Mr Bojangles. Hey Mr Bojangles. Hey Mr Bojangles  
This has red blue.  
Always run very quickly in a mad world.  
Say this That call you Piggy in the sky Like up in the.....  
This is written John Lennon for from Christopher Knowles' actions

where that major star Paul McCartney George Harrison  
The peoples Where I this has also worked  
This has been reflections Has been lucky as the sky  
This has been like ... So this one has If you be so arrogant  
It could be somewhere like to those ones So learn what is so  
So well like into a satchel like into where like a monster  
If you know like g-g-g-g-g-g-g-g-g-g-g-g-g-g-g-g-g-gun  
Hey Mr Bojangles. Hey Mr Bojangles. Hey Mr Bojangles.  
So you know like if you see a little nose beggar with baggy pants

WITNESS: I FEEL THE EARTH MOVE (Text written by Christopher Knowles )

I feel the earth move. I feel the tumbling down the tumbling down  
There was a judge who like puts in a court.  
And the judge have like in what able jail what it could be a spanking.  
Or a whack. Or a smack. Or a swat. Or a hit.  
This could be where of judges and courts and jails. And who was it.  
This will be doing the facts of David Cassidy of were in this case of feelings.  
That could make you happy. That could make you sad. That could  
make you mad. That could make you jealous.  
So do you know what jail is. A court and a judge could

do this could be like in those green Christmas Trees.  
So Santa Claus has about red.  
And now the Einstein Trail is like the Einstein on the Beach.  
So this will. So if you know that faffffff facts.  
So this what happen what I saw in. Lucy or a kite.  
You raced all the way up. This is a race.  
So this one will have eight in type into a pink rink.  
So this way could be very magic. So this could be like in  
Scene women comes out to grab her.  
So this what She grabbed her. So if you lie on the grass.  
So this could be where if the earth moves or not. So here we go.  
I feel the earth move under my feet. I feel the tumbling down the tumbling down.  
I feel if some ostriches are a like into a satchel. Some like them.  
I went to the window and wanted to draw the earth.  
So if David Cassidy tells you all of you go into this on onto a meat.  
So where would a red dress. So this will get some gas.  
So this could, could be for some. This would be some all of my friends.  
Cindy Jay Steve Julia Robyn Rick Kit and Liz.  
So this would get some gas. So this could get any energy.  
So if you know what some like into were. So.  
So about one song. I feel the earth move. Carole King.  
So that was a song this it could be like in the  
Einstein On The Beach with a trial to jail.  
But a court were it could happen. So if David Casidy tells you all  
of you go on get going get going get going get going.  
So this could be like in on WABC New York ...  
Jay Reynolds from midnight to 6 AM.  
Harry Harrison from 6 AM to 10 AM.  
This could be true on WABC, New York.  
Jay Reynolds from midnight to 6 AM.  
Harry Harrison from 6 AM to 10 AM.  
Ron Lundy from 10 AM to 2 PM.  
Dan Ingram from 2 PM to 6 PM.  
I feel the earth move on WABC, New York.  
Jay Reynolds from midnight to 6 AM.  
Harry Harrison from 6 AM to 10 AM.  
Ron Lundy from 10 AM to 2 PM.  
Dan Ingram from 2 PM to 6 PM.  
Chuck Leonard from 6 PM to 10 PM.  
This can be wrong on WABC, New York.  
Jay Reynolds from midnight to 6 AM.

**ACT IV SCENE III: SPACE MACHINE (INTERIOR)** (Disc 2 - 1:29:21)

VOICES: Would it get some wind for the sailboat.

**KNEE PLAY 5** (Dic 2 - 1:45:04)

KNEE PLAY CHARACTER 1 (Numbers and MR. BOJANGLES )

KNEE PLAY CHARACTER 2 (KNEE PLAY 1)

BUS DRIVER: TWO LOVERS (Text written by Mr. Samuel M. Johnson)

The day with its cares and perplexities is ended and the night is now upon us. The night should be a time of peace and tranquility, a time to relax and be calm. We have need of a soothing story to banish the disturbing thoughts of the day, to set at rest our troubled minds, and put at ease our ruffled spirits.

And what sort of story shall we hear? Ah, it will be a familiar story, a story that is so very, very old, and yet it is so new. It is the old, old story of love.

Two lovers sat on a park bench, with their bodies touching each other, holding hands in the moonlight.

There was silence between them. So profound was their love for each other, they needed no words to express it. And so they sat in silence, on a park bench, with their bodies touching, holding hands in the moonlight.

Finally she spoke. "Do you love me, John?" she asked. "You know I love you, darling," he replied. "I love you more than tongue can tell. You are the light of my life, my sun, moon and stars. You are my everything. Without you I have no reason for being."

Again there was silence as the two lovers sat on a park bench, their bodies touching, holding hands in the moonlight. Once more she spoke. "How much do you love me, John?" she asked. He answered:

"How much do I love you? Count the stars in the sky. Measure the waters of the oceans with a teaspoon. Number the grains of sand on the sea shore. Impossible, you say. Yes and it is just as impossible for me to say how much I love you.

"My love for you is higher than the heavens, deeper than Hades, and broader than the earth. It has no limits, no bounds. Everything must have an ending except my love for you."

There was more of silence as the two lovers sat on a park bench with their bodies touching, holding hands in the moonlight.

Once more her voice was heard. "Kiss me, John," she implored. And leaning over, he pressed his lips warmly to hers in fervent osculation...