

# Ballet / Dance

## Wonk Worksheet

Wonk: Hank McFadyen  
 Date of Review: February 2018

Title: Einstein on the Beach  
 Label: Opus Arte Date: February 2018  
 TV Director: Don Kent  
 Choreographer: Lucinda Childs (w/ Robert Wilson)  
 Orchestra: \* Philip Glass  
 Troup(s): Act 1 thru KP3, all on Disc 1

PQ/SQ 29.97, 16:9, 1080i? 48 kHz 16 bit

- \* Full stage  273
- \* Part stage / whole body  309 or in chairs
- No feet  139
- Waist / torso  246
- Close-up / other  160
- \* Arch  12

Timestamp

17:03

Total Clips 1139

Performance Notes: This is an opera, but for video content judging, we use a ballet worksheet. We anticipate a good pace as R. Wilson MD is to show things down! Use best judgement on shots of the Philip Glass Ensemble and singers. Do #3 on each Act separately. But starts at 00:00:18 - no traditional curtain raising - these are Arch

Pace & Ratios	
145 (duration in min)	$\times 60 = \frac{8700}{56}$ secs
$\div 1139$ (total clips)	$= 7.6$ (s per clip)
Full stage =	$\frac{273}{1139} = 24\%$
Pt stage / wh body =	$\frac{309}{1139} = 27\%$
Total full body =	$51\%$

shots w/ high value. Kent doesn't use pan or zoom so far (5 min). The 1st kneeplay starts off slow, but speeds up. The dance pace appears to be surprisingly rapid.

Conclusion: the pace is more rapid than I expected. Seems it could easily have been slower in view of the relatively static nature of Wilson directions w/ emphasis on small changes on stage. I would have no reason to think that Disc 2 would be any different. Would a slower pace w/ this static show become boring?

2 hours, 25 min. +  
 56 sec. =  
 8756 sec.

End time: 02:25:74  
 - Start time: 00:00:18  
 = Duration: 2:25:56