Was this also a DVD Yes?

Wonk Worksheet

Wonk: Hank McFadyen
Date of Review: April 7, '16

Title: Mahler Sym. No. 1 Keeping Score
Label: SFS media
TV Director: Gary Halvorson
Conductor: M.T. Thomas
Date: Released 2011
Orchestra: San Francisco Symphony
Soloist(s):

PQ & SQ 48kHz 24 bit
Not 29.97, 16:9, 1080i? Resolution soft
SQ good w/ Dolby True HD

C (217)

C/B (76)

Soloist(s) – not realistic

217
76
293

Total conductor shots

*Soloist(s) – realistic

% Soloist(s) – realistic = %

Solos, S§, SG, & misc. small-scale (336)

*L§, LG, & misc. large-scale (37)

*PO (9)
↑ 1st orientation shot 3:27

*WO (0) ¡Not even 1 WO in entire performance!

IO (207)

Other - low value (8)

*Other - high value (0)

Total Clip Count 890

Pace & Ratios

53.5 (duration in min) x 60 = 3210 secs

÷ 890 (total clips) = 3.6 (s per clip)

Supershots (sum of *) = 46/890 = 5 %

Conductor (C + C/B) = 293/890 = 33 %

Timestamp

00:02:50 ★
3:24 ★
3:27 PO
3:47 ½ soc. shot
3:51 C/B 50 ft
4:51 solo ★
5:40 violins ★
5:48 Dizzy C/B
6:44 WO 1st
9:04 H'm ★
11:51 Zoom Blur
11:58 C/B
15:09 C face ★
15:34 ★
15:45 Trash
16:04 Dizzy
16:59
17:07 ugly
17:31 crane ★
20:03 – 20:10 – 20:18
21:26 ugly
26:29 – 26:32 – 26:51
26:58 conductor
34:58 PO
36:30 10
36:37 ★
41:48 10 ★
43:22 DIZZY
44:32 ★
44:35 ★ ★
46:05 ?

supershots:
37
9
46

End time: 54:48
- Start time: 00:01:19
= Duration: 53:29

53.5 minutes

Performance Notes: Disc starts w/ orch intro. by MTT. 1st music is see as series of 10 shots. Is there an organ part? Has frames w/ part true/instrument. I hear bass rumbling. Many split-second shots No opening WO shot. Very sensitive SQ. Many 10 shots are used in making a music. Extreme panning. ¡No WO at all in entire video! Attempt to show the WO a few times with dizzy shots which use C/B from an sky crane!!! Grand slam of C shots! Ménage à trois!