

Symphony

Wonk Worksheet

Wonk:
Date of Review:

Henry McFadyen III
12/21/17

Title: A Concert for New York Mahler Symphony
Label: Accentus TV Director: Michael Beyer
Conductor: Alan Gilbert Date: 9/10/11
Orchestra: New York Philharmonic
Soloist(s): Dorothea Röschmann - Soprano
Michelle DeYoung - Mezzo-Soprano

PQ/SQ 29.97, 16:9, 1080i?

48 kHz 16 bit

C ~~|||||~~ 80+10 ~~|||||~~ 90 ~~|||||~~ 110 ~~|||||~~ 110 ~~|||||~~ 110 ~~|||||~~ 110 ~~|||||~~ 110

C/B ~~|||||~~ 45+9 54 ~~|||||~~ 110 ~~|||||~~ 110 ~~|||||~~ 110

Soloist(s) not realistic ~~|||||~~ 5+7 12 ~~|||||~~ 110 ~~|||||~~ 110

*Soloist(s) realistic ~~|||||~~ 8 ~~|||||~~ 110 ~~|||||~~ 110

Timestamp

% Soloist(s) realistic = 40 %

Solos, S§, SG, & misc. small-scale ~~|||||~~ 255+9 263 ~~|||||~~ 110 ~~|||||~~ 110 ~~|||||~~ 110 ~~|||||~~ 110

*L§, LG, & misc. large-scale ~~|||||~~ 55+6 61 ~~|||||~~ 110 ~~|||||~~ 110 ~~|||||~~ 110 ~~|||||~~ 110

*PO ~~|||||~~ 10+7 18 ~~|||||~~ 110 ~~|||||~~ 110 ~~|||||~~ 110

*WO ~~|||||~~ 15+10 25 ~~|||||~~ 110 ~~|||||~~ 110 ~~|||||~~ 110 ~~|||||~~ 110

IO ~~|||||~~ 45+12 57 ~~|||||~~ 110 ~~|||||~~ 110 ~~|||||~~ 110 ~~|||||~~ 110

Other low value ~~|||||~~ 14 ~~|||||~~ 110 ~~|||||~~ 110 ~~|||||~~ 110 ~~|||||~~ 110

*Other high value ~~|||||~~ 59 ~~|||||~~ 110 ~~|||||~~ 110 ~~|||||~~ 110 ~~|||||~~ 110

Total Clip Count 661

Pace & Ratios

35 x 60 = 5,115 secs
(duration in min)

÷ 661 = 7.7
(total clips) (s per clip)

Supershots (sum of *) = 171 25 %

Conductor (C + C/B) = 144 21 %

Performance Notes:

End time: 1:31:57
- Start time: 6:46
= Duration: 85:15